

PROLOGUE

Helen Frankenthaler, American, 1928-2011
 Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York
First Stone, 1961
 Color lithograph
 55.9 × 76.2 cm (22 × 30 in.)
 Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Seven Types of Ambiguity, 1957
 Oil on unsized, unprimed canvas
 242.6 × 178.1 cm (95 1/2 × 70 1/8 in.)
 frame: 247.6 × 181.6 × 5.7 cm (97 1/2 × 71 1/2 × 2 1/4 in.)
 Crystal Bridges Museum of American Art, Bentonville, Arkansas



Helen Frankenthaler, American, 1928-2011
 Printed and published by Donn Horatio Steward, American, 1921-1986
Pompeii, 1976
 Color drypoint, softground etching, and aquatint
 plate: 54.6 × 31.1 cm (21 1/2 × 12 1/4 in.)
 sheet: 77.6 × 55.8 cm (30 9/16 × 21 15/16 in.)
 frame: 102.5 × 77 × 3.8 cm (40 3/8 × 30 5/16 × 1 1/2 in.)
 Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund (x1977-2)



Helen Frankenthaler, American, 1928-2011
 Published by Lincoln Center List Poster and Print Program, New York
 Printed by Brand X Editions, New York
Aerie, 2009
 Color screenprint on BFK Rives paper
 74.9 × 99.1 cm (29 1/2 × 39 in.)
 Loaned by Henry Iseman

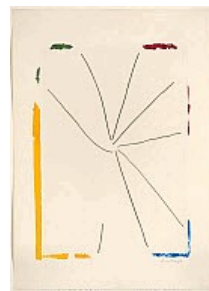


I: LINE + FIELD

Helen Frankenthaler, American, 1928-2011
 Printed by Chiron Press, New York
 Published by Helen Frankenthaler, American, 1928-2011
Untitled, 1967
 Color screenprint
 65.4 × 45.4 cm (25 3/4 × 17 7/8 in.)
 Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-77)



Helen Frankenthaler, American, 1928-2011
Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York
Free Wheeling, AP 1/2, 1971
Color etching with acrylic pochoir printed in twenty-one variants
plate: 77.8 × 55.2 cm (30 5/8 × 21 3/4 in.)
sheet: 106.7 × 76.2 cm (42 × 30 in.)
Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed by the artist at her New York studio with assistance of Maurel Studios, New York
Published by Abrams Original Editions, New York
Green Likes Mauve from the series Four Pochoirs, 1970
Color acrylic pochoir in fifty variants
55.9 × 77.5 cm (22 × 30 1/2 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-78)



Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
Blue Current, 1987
Color aquatint, spitbite aquatint, soft-ground etching, lithograph, and engraving
77.5 × 95.2 cm (30 1/2 × 37 1/2 in.)
Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed and published by 2RC Editrice, Rome
Passeggiata Romana, 1973
Color sugar-lift etching and aquatint
plate: 21.6 × 20 cm (8 1/2 × 7 7/8 in.)
sheet: 50 × 34.9 cm (19 11/16 × 13 3/4 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-79)



Helen Frankenthaler, American, 1928-2011
Printed by Eleonora Rossi, and Valter Rossi, Libyan, born 1937
Published by 2 RC Editrice
Pranzo Italiano (Italian Lunch), 1973
Color etching, aquatint, and drypoint on Fabriano white wove paper
plate: 21.4 × 19.8 cm. (8 7/16 × 7 13/16 in.)
sheet: 49.4 × 35 cm. (19 7/16 × 13 3/4 in.)
Princeton University Art Museum. Gift of James Kraft, Class of 1957 (x1993-228)



Helen Frankenthaler, American, 1928-2011
Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York
Persian Garden, 1965-66
Color lithograph
64.8 × 50.8 cm (25 1/2 × 20 in.)
Helen Frankenthaler Foundation, New York



II: EVOLVING VISION

Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

Essence Mulberry, 1977

Woodcut printed in eight colors from four woodblocks on buff Maniai Gampi handmade paper

100.3 × 47 cm (39 1/2 × 18 1/2 in.)

Loaned by Frederick Iseman



Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

Essence Mulberry, trial proof 17, 1977

Woodcut proof on buff Maniai Gampi handmade paper

88.3 × 47.6 cm (34 3/4 × 18 3/4 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

Essence Mulberry, trial proof 23, 1977

Woodcut proof on Maniai Gampi handmade paper

100.3 × 48.3 cm (39 1/2 × 19 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Cameo, working proof 2, 1980

Woodcut with hand additions by the artist in pastel, crayon, and paint on gray-pink TGL handmade paper

105.4 × 85.1 cm (41 1/2 × 33 1/2 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

Cameo, 1980

Woodcut printed in eight colors from five blocks on gray-pink TGL handmade paper

106.7 × 82.6 cm (42 × 32 1/2 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
Dream Walk, 1977
Color lithograph on mauve HMP handmade paper
66 × 88.9 cm (26 × 35 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-80)



Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
Dream Walk, trial proof 1, 1977
Color lithograph on HMP handmade paper
57.1 × 81.3 cm (22 1/2 × 32 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-81)



Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
Dream Walk, trial proof 4, 1977
Color lithograph on HMP handmade paper
55.9 × 76.2 cm (22 × 30 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-82)



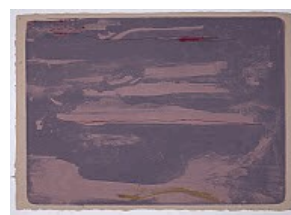
Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
Dream Walk, trial proof 5, 1977
Color lithograph on HMP handmade paper
59.7 × 80 cm (23 1/2 × 31 1/2 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-83)



Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
Dream Walk, trial proof 6, 1977
Color lithograph on HMP handmade paper
59.7 × 80 cm (23 1/2 × 31 1/2 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-84)



Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Bedford Village, New York
Dream Walk, working proof 1, 1977
Color lithograph, with hand additions on mauve HMP handmade paper
59.1 × 81.9 cm (23 1/4 × 32 1/4 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-85)



IV: BLACK IS A COLOR

Edgar Degas, French, 1834-1917
Leaving the Bath (La sortie du bain), 1879-80
Drypoint, with etching needle and carbon rod
plate: 12.8 × 12.7 cm (5 1/16 × 5 in.)
sheet: 17.5 × 22 cm (6 7/8 × 8 11/16 in.)
Princeton University Art Museum. Museum Purchase, Laura P. Hall Memorial Fund (2017-119)



Helen Frankenthaler, American, 1928-2011

Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York

Message from Degas, 1972-74

Color etching, aquatint, and liquid aquatint

plate: 19.4 × 24.4 cm (7 5/8 × 9 5/8 in.)

sheet: 35.6 × 43.2 cm (14 × 17 in.)

Zimmerli Art Museum at Rutgers University, Museum Purchase, Purchased in part with a grant from the National Endowment for the Arts, a federal agency



Francisco José de Goya y Lucientes, Spanish, 1746-1828

Published by Real Academia de Bellas Artes de San Fernando, Spanish, founded 1744

Disparate Puntual (Foolish precision), ca. 1815-17, printed 1864

Etching and aquatint

image: 21.8 x 32.5 cm. (8 9/16 x 12 13/16 in.)

sheet: 27.7 x 38.3 cm. (10 7/8 x 15 1/16 in.)

frame: 46 x 61.2 x 2.5 cm (18 1/8 x 24 1/8 x 1 in.)

Princeton University Art Museum. Bequest of Charles A. Ryskamp (2010-153)



Francisco José de Goya y Lucientes, Spanish, 1746-1828

Published by Real Academia de Bellas Artes de San Fernando, Spanish, founded 1744

Disparate fúnebre (Funeral folly), ca. 1815-17, printed 1864

Etching, burnished aquatint, and burin

plate: 25.0 x 35.7 cm. (9 13/16 x 14 1/16 in.)

sheet: 33.8 x 48.5 cm. (13 5/16 x 19 1/8 in.)

Princeton University Art Museum. Laura P. Hall Memorial Collection (x1946-249)



Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Bedford Village, New York

Deep Sun, 1983

Color etching, soft-ground etching, aquatint, spitbite aquatint, drypoint, engraving and mezzotint

plate: 61 × 66 cm (24 × 26 in.)

sheet: 76.2 × 102.9 cm (30 × 40 1/2 in.)

Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-86)



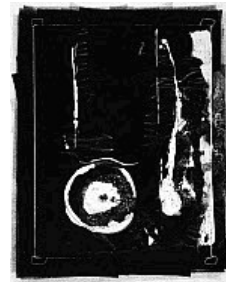
Helen Frankenthaler, American, 1928-2011

Study for Yellow Jack, 1985

Collage and tusche on transfer paper with white acrylic

116.8 × 88.9 cm (46 × 35 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York

Yellow Jack, 1987

Lithograph, with hand-stenciled acrylic, crayon, and pastel

76.2 × 96.5 cm (30 × 38 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
Flirting with Stone, 1985-90
Color lithograph
102.9 × 80 cm (40 1/2 × 31 1/2 in.)
Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed and published by Ediciones Polígrafa, S.A., Barcelona
Rambias, 1987-88
Color lithograph, drypoint, and etching
plate: 67 × 50.8 cm (26 3/8 × 20 in.)
sheet: 87 × 68.6 cm (34 1/4 × 27 in.)
Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed and published by Ediciones Polígrafa, S.A., Barcelona
Un Poco Mas, 1987
Color lithograph
68.6 × 94 cm (27 × 37 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-87)



Helen Frankenthaler, American, 1928-2011
Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York
Ochre Dust, 1987
Color spitbite aquatint and lithograph
61.9 × 83.8 cm (24 3/8 × 33 in.)
Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed and published by Universal Limited Art Editions (ULAE), West Islip, New York
Door, 1976-79
Color lithograph
72.4 × 105.4 cm (28 1/2 × 41 1/2 in.)
Helen Frankenthaler Foundation, New York



III: BAY AREA MONOTYPES

Milton Avery, American, 1885-1965
Green Sea, 1951
Color monotype
45.9 × 61 cm (18 1/16 × 24 in.)
Princeton University Art Museum. Gift of Mrs. Milton Avery (x1982-353)



Helen Frankenthaler, American, 1928-2011

Printed and published by Garner Tullis, New York

Monotype VIII, 1991

Color inks painted on and printed from one aluminum plate, with hand additions on white handmade paper

65.1 × 97.8 cm (25 5/8 × 38 1/2 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Printed and published by Institute of Experimental Printmaking, San Francisco

Bay Area Sunday III from the series Bay Area Monotypes, 1982

Color inks painted on and printed from one metal plate, hand-painted with oil paint on white Experimental Workshop handmade paper

64.1 × 74.9 cm (25 1/4 × 29 1/2 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Printed and published by Institute of Experimental Printmaking, San Francisco

Bay Area Tuesday I from the series Bay Area Monotypes, 1982

Color inks painted on and printed from one metal plate, hand-painted with oil paint on white Experimental Workshop handmade paper

64.8 × 76.2 cm (25 1/2 × 30 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Printed and published by Institute of Experimental Printmaking, San Francisco

Bay Area Tuesday VII from the series Bay Area Monotypes, 1982

Color inks painted on and printed from one metal plate, hand-painted with oil paint on white Experimental Workshop handmade paper

63.8 × 74.3 cm (25 1/8 × 29 1/4 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Printed and published by Institute of Experimental Printmaking, San Francisco

Bay Area Wednesday VI from the series Bay Area Monotypes, 1982

Color inks painted on and printed from one metal plate, hand-painted with oil paint on white Experimental Workshop handmade paper

64.1 × 73.7 cm (25 1/4 × 29 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

Printed and published by Garner Tullis, New York

Monotype XIV, 1991

Color inks painted on and printed from one woodblock, with hand additions on white handmade paper

64.8 × 97.8 cm (25 1/2 × 38 1/2 in.)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed and published by Garner Tullis, New York
Monotype VII, 1991
Color inks painted on and printed from one aluminum plate,
with hand additions on white handmade paper
59.7 × 78.7 cm (23 1/2 × 31 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-89)



V: LOS ANGELES TOPOGRAPHY

Helen Frankenthaler, American, 1928-2011
Printed and published by Mixografia, Los Angeles
Guadalupe, 1989
Mixografia on white handmade paper
175.3 × 114.3 cm (69 × 45 in.)
Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-88)



Rufino Tamayo, Mexican, 1899-1991
Niño bailando (Child Dancing), 1974
Mixografía®
sheet: 74 × 54 cm (29 1/8 × 21 1/4 in.)
frame: 94 × 73 × 5.2 cm (37 × 28 3/4 × 2 1/16 in.)
Princeton University Art Museum. Gift of David L. Meginnity, Class of 1958 (1998-152)



Rufino Tamayo, Mexican, 1899-1991
La niña (The Girl), 1981
Mixografía®
image: 93 × 69.7 cm (36 5/8 × 27 7/16 in.)
sheet: 100.4 × 77.8 cm (39 1/2 × 30 5/8 in.)
Princeton University Art Museum. Gift of David L. Meginnity, Class of 1958 (1999-43)



Helen Frankenthaler, American, 1928-2011
Printed and published by Mixografia
Alaska, AP 1/13, 1989
Mixografia on white handmade paper
119.4 × 94 cm (47 × 37 in.)
Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011
Printed and published by Mixografia, Los Angeles
Tahiti, AP 1/11, 1989
Mixografia on white handmade paper
81.3 × 136.5 cm (32 × 53 3/4 in.)
Helen Frankenthaler Foundation, New York



VI: TALES OF GENJI

Japanese

Edo period, 1615-1868

Anonymous

Scenes from the Tale of Genji (Genji monogatari), ca. early 17th century

Six-fold screen; ink, color, and gold on paper

Painting: 103.7 x 325 cm. (40 13/16 x 127 15/16 in.)

Screen: 118.8 x 339.2 cm. (46 13/16 x 133 9/16 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund (y1993-7)



Japanese

Edo period, 1615-1868

Utagawa Hiroshige 歌川広重, 1797-1858

Komagata Hall and Azuma Bridge (Komagata-dō Azuma-bashi), ca. 1857

Woodblock print (ōban tate-e format); ink and color on paper

block: 34 x 22.6 cm. (13 3/8 x 8 7/8 in.)

sheet: 35.1 x 23 cm. (13 13/16 x 9 1/16 in.)

mat: 48.9 x 36.2 cm. (19 1/4 x 14 1/4 in.)

Princeton University Art Museum. Gift of Anne van Biema (1996-215)



Japanese

Edo period, 1615-1868

Utagawa Hiroshige 歌川広重, 1797-1858

Fukagawa Lumberyards (Fukagawa Kiba 深川木場), from the series "One Hundred Famous Views of Edo (Meisho Edo hyakkei 名所江戸百景), 1856 [Ansei 3], 8th month

Woodblock print (ōban tate-e format); ink and color on paper

block: 34 x 22.5 cm. (13 3/8 x 8 7/8 in.)

sheet: 35 x 24 cm. (13 3/4 x 9 7/16 in.)

mat: 49 x 36.2 cm. (19 5/16 x 14 1/4 in.)

Princeton University Art Museum. Gift of Mr. and Mrs. Jerome Straka (x1983-40)



Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York

Tales of Genji II, 1998

Color woodcut on pale-orange TGL handmade paper

sheet: 119.4 x 106.7 cm (47 x 42 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund (2019-28)



Helen Frankenthaler, American, 1928-2011

Published by Tyler Graphics, Ltd., Mount Kisco, New York

Tales of Genji III, 1998

Color woodcut and two stencils on gray TGL handmade paper

119.4 x 106.7 cm (47 x 42 in.)

Loaned by Frederick Iseman



Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York

Madame Butterfly, 2000

Color woodcut on three sheets of sienna TGL handmade paper

each sheet: 106 x 67.3 cm (41 3/4 x 26 1/2 in.)

106 x 201.9 cm (41 3/4 x 79 1/2 in.)

Loaned by the Frederick Iseman Art Trust



VII: RETURNING

Helen Frankenthaler, American, 1928-2011

Printed and published by Tyler Graphics, Ltd., Mount Kisco, New York

Round Robin, 2000

Color etching, aquatint, and mezzotint

plate: 17.8 × 41.8 cm (7 × 16 7/16 in.)

sheet: 38.4 × 66 cm (15 1/8 × 26 in.)

Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-90)



Helen Frankenthaler, American, 1928-2011

Printed and published by Pace Prints Inc., New York

Snow Pines, 2004

Woodcut printed in thirty-four colors from sixteen woodblocks on Torinoko paper mounted onto Fabriano

Classico paper

37 1/2 × 26 inches (95.3 × 66 cm)

Helen Frankenthaler Foundation, New York



Helen Frankenthaler, American, 1928-2011

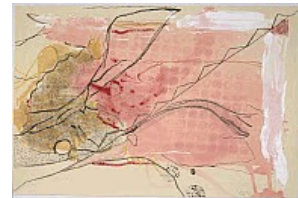
Printed and published by Pace Prints, New York

Weeping Crabapple, 2009

Color woodcut on Japanese paper

64.1 × 94.6 cm (25 1/4 × 37 1/4 in.)

Princeton University Art Museum. Gift of the Helen Frankenthaler Foundation (2019-91)



PHOTOGRAPHS

Marabeth Cohen-Tyler, Kenneth Tyler holding proof of *Flirting with Stone* (1985-90) as Frankenthaler studies it and draws with tusche on lithography stone, Tyler Graphics Ltd., Bedford Village, New York, 1986. On wall: *Study for Yellow Jack* (1987), 1985-90. Gelatin silver print, 20.3 × 25.4 cm. Helen Frankenthaler Foundation Archives, New York

Marabeth Cohen-Tyler, Frankenthaler drawing on lithography stone for *Flirting with Stone* (1985-90), Tyler Graphics Ltd., Bedford Village, New York, 1986. Gelatin silver print, 20.3 × 25.4 cm. Helen Frankenthaler Foundation Archives, New York

Barbara Delano, Frankenthaler and Rodney Konopaki making a mezzotint ground using rockers for one of the copper plates for *Deep Sun* (1983), Tyler Graphics Ltd., Bedford Village, New York, 1982. Gelatin silver print, 20.3 × 25.4 cm. Helen Frankenthaler Foundation Archives, New York

Hans Namuth, Frankenthaler at work at Universal Limited Artist Editions (ULAE), West Islip, New York, 1964. Gelatin silver print, 26 × 35.6 cm. Helen Frankenthaler Foundation Archives, New York

Helen Frankenthaler, American, 1928-2011 and Frank O'Hara, American, 1926-1966
An Exhibition of Oil Paintings by Helen Frankenthaler, January 26th-March 2nd, 1960
New York: The Jewish Museum of the Jewish Theological Seminary of America, 1960
Princeton University Art Museum, Museum collection