

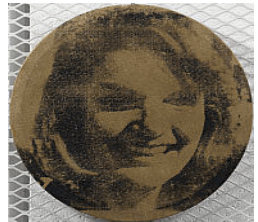
COLLECTING CONTEMPORARY 1960–2015

Selections from the Schorr Collection

Jean-Michel Basquiat, American, 1960–1988
Leonardo da Vinci's Greatest Hits, 1982
Acrylic, colored crayon, oil paintstick, and pencil on paper
213.2 x 183.4 cm (83 15/16 x 72 3/16 in.)
Schorr Family Collection



Andy Warhol, American, 1928–1987
Round Jackie, 1964
Spraypaint and silkscreen ink on linen
diam.: 45.3 cm, depth: 2.7 cm
Lent by the Schorr Family Collection



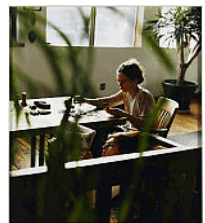
Andy Warhol, American, 1928–1987
Round Jackie, 1964
Spraypaint and silkscreen ink on linen
diam.: 45.3 cm, depth: 2.7 cm
Lent by the Schorr Family Collection



Malerie Marder, American, born 1971
The Marder Sisters, 2000
Chromogenic print
121.9 x 152.4 cm. (48 x 60 in.)
frame: 124.3 x 154.7 cm (48 15/16 x 60 7/8 in.)
Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-208)



Dana Hoey, American, born 1966
Monies, 1998
Chromogenic print
127 x 101.6 cm. (50 x 40 in.)
frame: 127.3 x 101.7 x 4.5 cm (50 1/8 x 40 1/16 x 1 3/4 in.)
Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-205)



Justine Kurland, American, born 1969
12 Point Buck, 2000
Chromogenic print
76.2 x 101.6 cm. (30 x 40 in.)
frame: 78 x 103.5 x 4.5 cm (30 11/16 x 40 3/4 x 1 3/4 in.)
Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-206)



Nick Mauss, American, born 1980

Float, 2003

Black ink, marker, and colored washes over colored pencil on white wove paper

29.2 x 22.9 cm. (11 1/2 x 9 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-194)



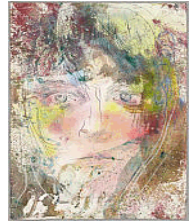
Nick Mauss, American, born 1980

Your Many Faces, 2003

Colored ink washes, green, blue, and white chalk over graphite on white wove paper

29.2 x 22.9 cm. (11 1/2 x 9 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-195)



Nick Mauss, American, born 1980

Untitled, 2003

Colored marbelized washes over graphite and carbon transfer on white wove paper

29.2 x 22.9 cm. (11 1/2 x 9 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-196)



Ben Jones, American, born 1977

Paper RAD

Diamond, 2004

Wax crayon and spray paint on white wove paper

39.5 x 39.5 cm. (15 9/16 x 15 9/16 in.)

frame: 49.3 x 49.3 x 3.8 cm (19 7/16 x 19 7/16 x 1 1/2 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-192)



Jean-Michel Basquiat, American, 1960–1988

Untitled, 1981

Acrylic on canvas

Overall: 205 x 205 x 3.2 cm (80 11/16 x 80 11/16 in.)

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James Rosenquist, American, born 1933

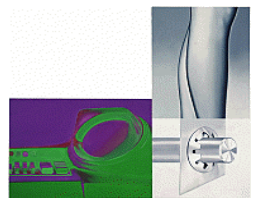
Ultra Tech, 1981

Oil on canvas on panel, diptych

left: 122 x 152.5 cm (48 1/16 x 60 1/16 in.)

right: 233.8 x 107 cm (92 1/16 x 42 1/8 in.)

Schorr Family Collection



Keith Haring, American, 1958–1990

Barking Dogs and Lightbulb, 1981

Oil on paper

96 x 126 cm (37 13/16 x 49 5/8 in.)

frame: 99.5 x 129 x 4 cm (39 3/16 x 50 13/16 x 1 9/16 in.)

Lent by the Schorr Family Collection



Elizabeth Murray, American, 1940–2007

Up dog, 1988

Color lithograph on fourteen sheets of collaged wove paper

137.5 x 105 cm (54 1/8 x 41 5/16 in.)

frame: 145.5 x 114.5 x 4 cm (57 5/16 x 45 1/16 x 1 9/16 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2003-276)



Scoli Acosta, American, born 1973

Budge and the Ancient Aviary Petroglyph, 2004

Graphite and acrylic on paper

29.8 x 21 cm. (11 3/4 x 8 1/4 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-184)



Scoli Acosta, American, born 1973

Owl Explosion, 2004

Graphite and acrylic on paper

29.8 x 21 cm. (11 3/4 x 8 1/4 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-185)



Scoli Acosta, American, born 1973

Eternal Samadhi Sideswipe Sucker, 2004

Graphite and acrylic on paper

29.6 x 20.9 cm. (11 5/8 x 8 1/4 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-186)



Jasper Johns, American, born 1930

Printed by Zigmunds Priede

Printed at Universal Limited Art Editions

Published by Universal Limited Art Editions

Pinion, 1963–66

Color lithograph on Italia handmade paper

sheet: 101 x 71 cm (39 3/4 x 27 15/16 in.)

frame: 110 x 80 x 3.7 cm (43 5/16 x 31 1/2 x 1 7/16 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (x1979-99)



Roy Lichtenstein, American, 1923–1997

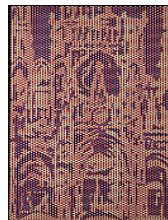
Study for Rouen Cathedral, 1968

Oil and Magna on canvas

107 x 71.1 cm (42 1/8 x 28 in.)

frame: 128 x 93 x 6 cm (50 3/8 x 36 5/8 x 2 3/8 in.)

Lent by the Schorr Family Collection



Alex Katz, American, born 1927
Printed by Prawat Laucheron
Co-published by Bo Alveryd and
Marlborough Graphics
Boy with Branch, I, 1975

Seven-color aquatint on white Arches Cover paper
61 x 102 cm. (24 x 40 3/16 in.)

frame: 88.5 x 128.3 x 3.8 cm (34 13/16 x 50 1/2 x 1 1/2 in.)

Princeton University Art Museum. Gift of Herbert C. Schorr, Graduate School Class of 1963, and Mrs. Schorr (x1981-108)



Scoli Acosta, American, born 1973
In the Stillness of the Rock Garden, 2004

Graphite and acrylic on paper
29.8 x 21 cm. (11 3/4 x 8 1/4 in.)

Princeton University Art Museum. Gift of Herbert Schorr, Graduate School Class of 1963, and Mrs. Schorr (2010-187)

