

Chigusa and the Art of Tea in Japan

OCTOBER 11, 2014–FEBRUARY 1, 2015

Section: Looking and Displaying

Southern Song or Yuan dynasty, 1260-1368
probably Guangdong Province, China
Tea-leaf storage jar named Chigusa, mid-13th-mid-14th century
Stoneware with iron glaze
41.6 cm., diam. 36.6 cm. (16 3/8 x 14 7/16 in.)
weight: 5.1 kilograms
capacity: approximately 25 liters
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.1)



Meiji period, 1868-1912
Osaka, Japan
New outer storage box for Chigusa, late 19th to early 20th century
Wood with brown stain; cotton cord
76.7 x 56.2 x 56.4 cm (30 3/16 x 22 1/8 x 22 3/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.18)



Edo period, 1600-1868
Japan
Middle storage box (former outer box) for Chigusa, 1615-1868
Cedar stained with persimmon tannin, iron fittings
73 x 52.5 x 50.5 cm (28 3/4 x 20 11/16 x 19 7/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.15)



Edo period, 1600-1868
Japan
Lock and key to former outer storage box for Chigusa, 1615-1868
Iron
lock: 6.3 x 2.8 x 1.1 cm (2 1/2 x 1 1/8 x 7/16 in.)
key: 4.3 x 1.8 x 0.2 cm (1 11/16 x 11/16 x 1/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.16)

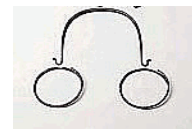


Edo period, 1600-1868
Japan
Inner storage box for Chigusa and accessories, 1615-1868
Lacquered paulownia wood with copper reinforcements and relief silver lacquer inscription on lid, figured paper lining, cotton cord
66.4 x 41.2 x 41.5 cm (26 1/8 x 16 1/4 x 16 5/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.14)



Section: Tea room

Edo period, 1600-1868
Japan
Yoke for kettle with eggplant design,
Wrought iron with silver inlay
19.8 x 25.7 cm. (7 13/16 x 10 1/8 in.)
Collection of Peggy and Richard M. Danziger



Edo period, 1600-1868
Japan
Chain for suspending kettle,
Wrought iron
186 cm. (73 1/4 in.)
Collection of Peggy and Richard M. Danziger



Momoyama period, 1568-1600 or Edo period, 1600-1868
Nagoshi Jōmi
Kyoto, Japan
Hanging kettle with dragon and cloud motif, early 17th century
Cast iron
18 x diam. 13.5 cm. (7 1/16 x 5 5/16 in.)
Collection of Peggy and Richard M. Danziger



Suzuki Mutsumi, 1942 - 2009
Showa period, 1926-1989
Kyoto, Japan
Hearth frame, ca. 1982
Black lacquer on wood, with gold makie wave pattern
42 x 42 cm. (16 9/16 x 16 9/16 in.)
Collection of Peggy and Richard M. Danziger



Edo period, 1600-1868
Japan
Powdered tea container, Kinrinji type
Wisteria wood, black lacquer on interior
7.9 x diam. 6.3 cm. (3 1/8 x 2 1/2 in.)
Collection of Peggy and Richard M. Danziger



Ming dynasty, 1368-1644
Jingdezhen, Jiangxi province, China
Freshwater jar, kosometsuke type, with design of horses, early 17th century
Porcelain with cobalt pigment under clear glaze
15 x diam. rim 21 x diam. base 18.5 cm. (5 7/8 x 8 1/4 x 7 5/16 in.)
Collection of Peggy and Richard M. Danziger



Raku Sōnyū, 1664 - 1716
Edo period, 1600-1868
Kyoto, Japan
Tea bowl named Surusumi, late 17th to early 18th century
Earthenware with black Raku glaze
8.5 x diam. 10.2 cm. (3 3/8 x 4 in.)
Collection of Peggy and Richard M. Danziger



Edo period, 1600-1868
Japan
Kettle lid rest with dragon-and-cloud relief design, late 18th to early 19th century
Seto ware; stoneware with Oribe copper-green glaze
6.5 x 6.5 x 3 cm (2 9/16 x 2 9/16 x 1 3/16 in.)
Collection of Peggy and Richard M. Danziger



Oda Uraku, Japanese, 1547-1621
Momoyama period to Edo period, 1600-1868, 1568-1600
Japan
Tea scoop named Okiagari, late 16th to early 17th century
Bamboo
Collection of Peggy and Richard M. Danziger



Momoyama period, 1568-1600
Japan
Wastewater bowl, late 16th century
Bizen ware; stoneware
7.8 x diam. 15 x diam. rim 9.5 x diam base 10 cm. (3 1/16 x 5 7/8 x 3 3/4 x 3 15/16 in.)
Collection of Peggy and Richard M. Danziger



Edo period, 1600-1868
Japan
Tea bowl named Akikaze, late 17th century
Hagi ware; stoneware with white slip under clear glaze
9 x diam. 13.5 x diam. base 6.2 cm. (3 9/16 x 5 5/16 x 2 7/16 in.)
Collection of Peggy and Richard M. Danziger



Edo period, 1600-1868
Japan
Tea bowl, second quarter of 17th century
Shigaraki ware; stoneware with ash glaze, possibly applied
9.7 cm., diam. 8.3 cm. (3 13/16 x 3 1/4 in.)
Collection of Peggy and Richard M. Danziger



Section: Decorating

Ming dynasty, 1368-1644
China, tailored in Japan
Mouth cover for Chigusa, 15th century
Silk with gold supplementary weft, known as Tomita kinran, and backing of plain-weave silk
34.5 x 34.5 cm. (13 9/16 x 13 9/16 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.3)



Meiji period, 1868-1912
Japan
Yellow cord for securing mouth cover
Silk with synthetic dye
132 x 0.6 cm (51 15/16 x 1/4 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.4)



Meiji period, 1868-1912
Japan
Blue cords for tying ornamental knots for displaying Chigusa, ca. 1888-1912
Silk with synthetic indigo dye
142.8 x 0.9 cm (56 1/4 x 3/8 in.) and 142 x 0.9 cm (55 7/8 x 3/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.11)



Meiji period, 1868-1912

Japan

Blue cord for tying ornamental knots for displaying Chigusa, ca. 1888-1912

Silk with synthetic indigo dye

275.5 × 9 cm (108 7/16 × 3 9/16 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.9)



Meiji period, 1868-1912

Japan

Blue cord for tying ornamental knots for displaying Chigusa, ca. 1888-1912

Silk with synthetic indigo dye

316.5 × 0.9 cm (124 5/8 × 3/8 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.10)



Meiji period, 1868-1912

Japan

Blue cord for tying ornamental knots for displaying Chigusa, ca. 1888-1912

Silk with synthetic indigo dye

376 × 0.9 cm (148 1/16 × 3/8 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.8)



Meiji period, 1868-1912

Japan

Blue cord for tying ornamental knots for displaying Chigusa, ca. 1888-1912

Silk with synthetic indigo dye

318.9 × 0.9 cm (125 9/16 × 3/8 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.7a)



Meiji period, 1868-1912

Japan

Storage envelope for cord, ca. 1888-1912

Japanese paper-mulberry paper, ink, seal of Tsuchida Kōryū

30.7 × 24.5 cm (12 1/16 × 9 5/8 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.7b)



Ming dynasty, 1368-1644

China, tailored in Japan

Display mat for Chigusa, mid-16th to mid-17th century

Damask-weave silk with natural dye, known as Shibata donsū

25.4 × 25.2 cm (10 × 9 15/16 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.6)



Tsuchida Yūkō XII, born 1939

Heisei period, 1989-present

Japan

Mouth cover and cord for Chigusa, 2013

Silk with gold supplementary weft, known as Tomita kinran, silk cord

16.5 × 29.5 × 29.5 cm (6 1/2 × 11 5/8 × 11 5/8 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-T-29a-d)



Meiji period, 1868-1912

Japan

Lid for mouth of Chigusa, late 19th to early 20th century

Paulownia wood, paper, ink, seal of Takeda Jōsei

4 × 13.4 cm (1 9/16 × 5 1/4 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.2)



Muromachi period, 1333-1568 or Momoyama period, 1568-1600

Kyoto or Sakai, Japan

Blue net bag for Chigusa, 16th century

Silk with natural indigo dye

85.5 × 11.4 cm (33 11/16 × 4 1/2 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.5)



Tsuchida Yūkō XII, born 1939

Heisei period, 1989-present

Japan

Tsubo Kazari hiinagata, facsimile of handbook on ornamental knots for a tea leaf storage jar, 2012

Manuscript; ink and silk cord on paper

19.8 × 58 cm (7 13/16 × 22 13/16 in.)

Freer Gallery of Art, Smithsonian Institution, Gift of Omotesenke Fushin'an (FSC-T-28)



Section: Decorating: Records of Chigusa, Later Material

Meiji period, 1868-1912

Japan

Letter of transfer from Hisada Hanshōan Sōetsu, 1888

Ink on paper

39.4 × 52.5 cm (15 1/2 × 20 11/16 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.26)



Meiji period, 1868-1912

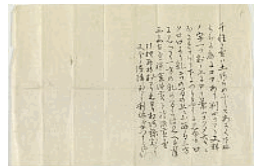
Japan

Copy of Chigusa description, Kamiya Sōtan diary entry, 1587, first month, sixth day, by Hisada Hanshōan Sōetsu, ca. 1888

Ink on paper

24.6 × 33.3 cm (9 11/16 × 13 1/8 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.27)



Meiji period, 1868-1912

Japan

Sheet of paper used to wrap seven documents associated with Chigusa, late 19th to early 20th century

Ink on dyed paper

44 × 29 cm (17 5/16 × 11 7/16 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.20)



Showa period, 1926-1989

Japan

Envelope with annotation of Chigusa's history and accoutrements, ca. 1955-60

Ink on paper

38 × 21.9 cm (14 15/16 × 8 5/8 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.19)



Section: Decorating: Records of Chigusa, Early Material

Edo period, 1600-1868

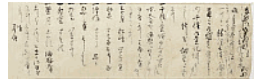
Japan

Transcription of Kamiya Sōtan diary entry of 1587, first month, sixth day, ca. 1633-43

Ink on paper

35.7 × 45.6 cm (14 1/16 × 17 15/16 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.25)



Edo period, 1600-1868

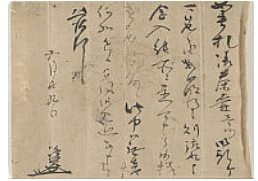
Japan

Letter from Tsuda Shōi to Hasegawa Gohee, ca. 1633-43

Ink on paper

29.9 × 35.8 cm (11 3/4 × 14 1/8 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.22)



Edo period, 1600-1868

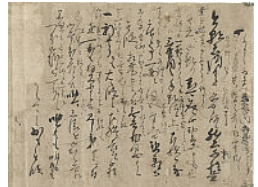
Japan

Letter from Zuijun to Hasegawa Gohee, ca. 1633-43

Ink on paper

16 × 46.4 cm. (6 5/16 × 18 1/4 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.23)



Edo period, 1600-1868

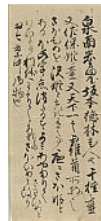
Japan

History of the tea-leaf storage jar Sahohime, ca. 1633-43

Ink on paper

24.3 × 10.2 cm. (9 9/16 × 4 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.24)



Edo period, 1600-1868

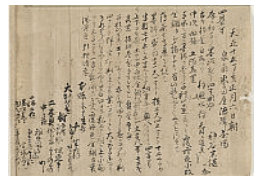
Japan

Letter from Takasuke, ca. 1633-43 (dated 5th month, 29th day)

Ink on paper

27.8 × 32.6 cm (10 15/16 × 12 13/16 in.)

Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.21)



Section: Appropriating

Chinese

Song dynasty, 960-1279

Fujian Province, China

Tea bowl of tenmoku type, 13th century

Jian ware; stoneware with iron glaze

5.7 x diam. 11.7 cm. (2 1/4 x 4 5/8 in.)

Gift of DuBois Schanck Morris, Class of 1893



Nonomura Ninsei, active ca. 1646-77

Edo period, 1600-1868

Kyoto, Japan

Jar with design of mynah birds, 1670s

Stoneware with colored and silver enamels over white glaze

30.5 x diam. 24.1 cm. (12 x 9 1/2 in.)

Asia Society and Museum, New York



Chinese
Yuan dynasty, 1260-1368
Qian Xuan, attributed to, ca. 1235-1300
China
Sparrow on Apple Branch (Linqin que), undated; ca. 1330-1368
Hanging scroll; ink and color on paper
Painting: 22.3 x 27.7 cm. (8 3/4 x 10 7/8 in.)
Mount: 116 x 44.5 cm. (45 11/16 x 17 1/2 in.)
Museum purchase, Carl Otto von Kienbusch Jr., Memorial Collection



Ming dynasty, 1368-1644
China, tailored in Japan
Storage bag, 15th to 16th century
Silk textiles and cord
Private collection



Ming dynasty, 1368-1644
China
Tray, 1500-50
Lacquer
3 x diam. 17.2 cm. (1 3/16 x 6 3/4 in.)
Private collection



Southern Song dynasty, 1127-1279
Fujian or Guangdong Province, China
Tea caddy of bunrin shape named Ueda Bunrin, 13th century
Stoneware with iron glaze, ivory lid
5.8 x diam. 5.9 cm., weight 46g (2 5/16 x 2 5/16 in.)
Private collection

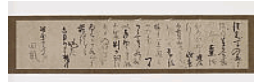


Cambodia
Wastewater bowl, 15th to 16th century
Alloy of copper, tin, and silver
5.3 x diam. 16 x diam. base 12.2 cm. (2 1/16 x 6 5/16 x 4 13/16 in.)
Collection of Peggy and Richard M. Danziger



Section: Appropriating: Virtual Tokonoma

Momoyama period, 1568-1600
Japan
Letter from Sen no Rikyū, 1521-1592, to Garakusai, before 1586
Ink on paper
14.2 x 60.6 cm (5 9/16 x 23 7/8 in.)
Freer Gallery of Art, Smithsonian Institution, purchase (FSC-P-6964.28)



Japanese
Edo period, 1600-1868
Tosa Mitsuo, Japanese, 1617-1691
Japan
Portrait of Sen no Rikyū, 1670
Hanging scroll; ink and colors on silk
Painting: 99 x 38.1 cm (39 x 15 in.)
Mount: 182.9 x 40.6 cm (72 x 16 in.)
Collection of Jane and Raphael Bernstein

