

500 Years of Italian Master Drawings

from the Princeton University Art Museum

JANUARY 25 – MAY 11, 2014

The Museum's collection of more than one thousand Italian drawings, primarily from the Renaissance and Baroque periods, is renowned internationally for its quality, scope, and scholarly importance. The first major exhibition devoted to this material since the late 1960s, 500 Years of Italian Master Drawings from the Princeton University Art Museum showcases approximately one hundred rarely seen works from the fifteenth through the early twentieth century by over seventy artists.

Organized along thematic lines, the exhibition also casts a lens on the virtuoso draftsmanship of three signature painters from the sixteenth, seventeenth, and eighteenth centuries: Luca Cambiaso, Guercino, and Giovanni Battista Tiepolo, all well represented at Princeton. Sections devoted to technique, artistic education, and the preparatory process demonstrate the pivotal role played by *disegno*, or drawing, in the Italian design process, encompassing both the mental formulation and the physical act of creation. Embedded in the training of Italian artists by the middle of the fifteenth century and subsequently academicized, *disegno* provided an enduring impetus for future generations to conceptualize a design and then realize that mental image on paper—the first mark-making step toward the project's final realization on canvas or in stone. The selected works, ranging from preliminary studies to autonomous expressions, present the multivalent meanings of the term *disegno*, while vividly conveying the universal appeal of drawing as one of the most intimate manifestations of the creative process.

Laura M. Giles

Heather and Paul G. Haag Jr., Class of 1970, Curator of Prints and Drawings

Pierfrancesco Alberti, Sansepolcro 1584–1638 Rome
An Academy of Painters, ca. 1600
Etching
plate: 41 x 52.3 cm (16 1/8 x 20 9/16 in.)
sheet: 41.5 x 53.5 cm (16 5/16 x 21 1/16 in.)
Princeton University Art Museum. Gift of Charles Z. Offen Art Fund, Inc.



Style of Altichiero, Veneto, active ca. 1364 –93
Coronation of the Virgin, ca. 1430
Pen and brown ink with brush and brown wash over traces of red chalk, heightened with lead white, on beige laid paper prepared with light brown wash
16.3 x 19.1 cm. (6 7/16 x 7 1/2 in.)
verso: 9.5 x 14.2 cm. (3 3/4 x 5 9/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Baccio Bandinelli, Gaiole in Chianti 1493–1560 Florence
Studies of a Standing Male Nude, Seated Male Nude, and Bust of a Woman, 1520s
Pen and brown ink on tan laid paper
33.2 × 23.9 cm. (13 1/16 × 9 7/16 in.)
Princeton University Art Museum. The John B. Elliott, Class of 1951, Collection



Federico Barocci, Urbino ca. 1535–1612 Urbino
Studies for Saint Sebastian, ca. 1592–96
Black chalk and charcoal, heightened with white chalk, with stumping and touches of red chalk, on tan laid paper prepared with a medium brown wash, squared in black chalk
42.5 × 26.3 cm. (16 3/4 × 10 3/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Federico Barocci, Urbino ca. 1535–1612 Urbino
Studies for Saint Sebastian, ca. 1592–96
Black chalk and charcoal, heightened with white chalk, with stumping and touches of red chalk, on tan laid paper prepared with a medium brown wash
41.7 × 27.3 cm. (16 7/16 × 10 3/4 in.)
Princeton University Art Museum. Gift of Dan Fellows Platt, Class of 1895



Bazzicaluva (Ercole Frigoni), Pisa 1607–after 1661 Florence?
View of Pesaro
Pen and brown ink on beige laid paper
14.7 × 21.9 cm. (5 13/16 × 8 5/8 in.)
Princeton University Art Museum. Gift of Deborah Strom Gibbons, Graduate School Class of 1979, in memory of alumni and a friend of the Department of Art and Archaeology who have died of AIDS: Guy Bauman, Graduate school Class of 1977, W. Stephen Gardner, Graduate School Class of 1976, Richard C. P. Hsiao, Graduate School Class of 1972; Burr E. Wallen, Class of 1963; and Raymond Ford



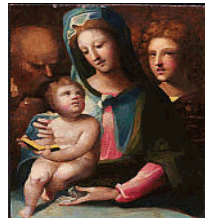
Domenico Beccafumi, Montaperti (Siena) 1484–1551 Siena
Head of a Putto, 1527–37
Brush and oil paint on brown laid paper
20.7 × 17.4 cm. (8 1/8 × 6 7/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Domenico Beccafumi, Montaperti (Siena) 1484–1551 Siena
Head of a Young Woman, 1527–37
Brush and oil paint on brown laid paper
22.7 × 16.3 cm. (8 15/16 × 6 7/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Domenico Beccafumi, Montaperti (Siena) 1484–1551 Siena
Holy Family, 1540–1549
Oil on panel
57.8 × 46 cm. (22 3/4 × 18 1/8 in.)
Princeton University Art Museum. Museum purchase, John Maclean Magie, Class of 1892, and Gertrude Magie Fund



Filippo Bellini, Urbino ca. 1550–1603 Macerata

Study for the Last Supper, ca. 1603

Pen and brown ink with brush and brown wash, over traces of black chalk on beige laid paper, squared in black chalk

25.8 × 39.6 cm. (10 3/16 × 15 9/16 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



attributed to Giulio Benso, Pieve di Teco 1592–1668 Pieve di Teco

Two Men Playing Racket Game in an Interior

Pen and brown ink with brush and brown wash, over traces of black chalk, on cream laid paper

18.4 × 13.2 cm. (7 1/4 × 5 3/16 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Gian Lorenzo Bernini, Naples 1598–1680 Rome

Seated Male Nude, ca. 1618–24

Red chalk heightened with white chalk on buff laid paper

42.2 × 27.2 cm. (16 5/8 × 10 11/16 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund and Fowler McCormick, Class of 1921, Fund



Bertoia (Jacopo Zanguid), Parma 1544–1573/74 Parma

Seated Madonna and Child and Various Studies, ca. 1570–71

Pen and brown ink and brush and brown wash on light tan laid paper; verso: Pen and brown ink, brush and brown wash, and red chalk, on light tan laid paper

40.6 × 27.1 cm. (16 × 10 11/16 in.)

Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Andrea Boscoli, Florence 1564–1608 Rome

Two Cattle, late 1580s

Red and black chalk on beige laid paper

15.1 × 17 cm. (5 15/16 × 6 11/16 in.)

Princeton University Art Museum. Museum purchase, Felton Gibbons Fund



Moretto da Brescia, Brescia 1498–1554 Brescia

Cherub's Head, ca. 1530

Charcoal and gray wash on gray laid paper, pieced

25.1 × 22.5 cm. (9 7/8 × 8 7/8 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Bernhard von Breydenbach, Mainz about 1440–1497 Mainz

Peregrinatio in terram sanctam, Mainz: 1486

Woodcut

closed: 33 cm. (13 in.)

Robert H. Taylor Collection, Department of Rare Books and Special Collections, Princeton University Library



Luca Cambiaso, Moneglia (Genoa) 1527–El Escorial 1585
Study for the Return of Ulysses, ca. 1565
Pen and brown ink and brush and brown wash on brown laid paper, squared in red chalk
19.7 × 34.4 cm. (7 3/4 × 13 9/16 in.)
Princeton University Art Museum. Laura P. Hall Memorial Collection



Luca Cambiaso, Moneglia (Genoa) 1527–El Escorial 1585
Stigmatization of Saint Francis, early 1580s
Pen and brown ink and brush and brown wash on tan laid paper
33.3 × 24.9 cm. (13 1/8 × 9 13/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Luca Cambiaso, Moneglia (Genoa) 1527–El Escorial 1585
Silenus Drinking, late 1540s
Pen and brown ink over traces of black chalk on tan laid paper
31.7 × 14.9 cm. (12 1/2 × 5 7/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Luca Cambiaso, Moneglia (Genoa) 1527–El Escorial 1585
Sibyl with a Tablet, early 1550s
Pen and brown ink over traces of black chalk on tan laid paper
31.7 × 14.7 cm. (12 1/2 × 5 13/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Luca Cambiaso, Moneglia (Genoa) 1527–El Escorial 1585
Sibyl Attended by a Genius Seated on a Cloud, mid-1550s
Pen and brown ink over traces of black chalk on tan laid paper
40.1 × 28.2 cm. (15 13/16 × 11 1/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Domenico Campagnola, Venice(?) 1500–1564 Padua
Allegorical Scene, ca. 1520
Pen and brown ink with brush and brown wash on light tan laid paper
22.2 × 24.1 cm. (8 3/4 × 9 1/2 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Remigio Cantagallina, Borgo San Sepolcro 1582–1656 Florence
Scene of a Village Square in Tuscany, 1633
Pen and brown ink and brush and brown wash over black chalk and graphite on light tan laid paper
24.8 × 39.4 cm. (9 3/4 × 15 1/2 in.)
Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Caravaggio (Polidoro Caldara), Caravaggio ca. 1499–ca. 1543 Messina

Study for Saint James Major, ca. 1535–39

Brush and brown wash over traces of black chalk, heightened with lead white, on cream laid paper prepared with brown wash

13.9 × 7.6 cm. (5 1/2 × 3 in.)

Princeton University Art Museum. Museum purchase, Ethan O. Meers, Class of 2003, and Anne S. Bent Acquisition Fund



Vittore Carpaccio, Venice ca. 1460/66–1525/26 Venice

Two Standing Women, One in Mamluk Dress, 1501–08

Brush and brown ink with brush and gray-brown wash, heightened with white gouache over black chalk, on light brown paper; verso: Brush and brown wash and black chalk, heightened with white gouache on light brown laid paper

23.2 × 12.1 cm. (9 1/8 × 4 3/4 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Annibale Carracci, Bologna 1560–1609 Rome

Study for the Choice of Hercules, ca. 1595–97

Pen and brown ink over traces of red chalk on beige laid paper

22.3 × 19.3 cm. (8 3/4 × 7 5/8 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund



Cecco Bravo (Francesco Montelatici), Florence 1601–1661 Innsbruck

Semi-Reclining Male Nude, 1650s

Red chalk on tan laid paper

28 × 37.2 cm. (11 × 14 5/8 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



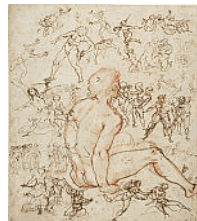
Andrea Comodi, Florence 1560–1638 Florence

Figure Studies, ca. 1609–22

Pen and brown ink with red chalk (for seated figure) on light tan laid paper

28.4 × 21.9 cm. (11 3/16 × 8 5/8 in.)

Princeton University Art Museum. Museum purchase



Cornelis Cort, Hoorn about 1533–1578 Rome

after Jan van der Straet, Bruges 1523–1578 Florence

The Practice of the Visual Arts, 1578

Engraving

sheet trimmed inside plate: 43.8 × 29.4 cm. (17 1/4 × 11 9/16 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Donato Creti, Cremona 1671–1749 Bologna

Studies for Jacob Wrestling with the Angel, 1720s

Pen and brown ink on beige laid paper

21.6 × 24.3 cm. (8 1/2 × 9 9/16 in.)

Princeton University Art Museum. Gift of Nathan V. Hammer



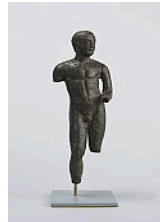
Carlo Dolci, Florence 1616–1686 Florence
Study for Saint John the Evangelist, 1671
Black and red chalk on light tan laid paper
19.4 x 21.4 cm. (7 5/8 x 8 7/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Albrecht Dürer, Nuremberg 1471–1528 Nuremberg
Adam and Eve, 1504
Engraving
plate: 24.8 x 19.2 cm. (9 3/4 x 7 9/16 in.)
Princeton University Art Museum. Bequest of Julie Parsons Redmond



Etruscan
School of Vulci
Statuette of a nude youth, late 4th century B.C.
Bronze
h. 12.1 cm., w. 4.1 cm., d. 3.0 cm. (4 3/4 x 1 5/8 x 1 3/16 in.)
Princeton University Art Museum. Bequest of Professor Albert Mathias Friend Jr., Class of 1915



attributed to Giacomo Francia, Bologna ca. 1486–1556 Bologna
Cleopatra, ca. 1520
Pen and brown ink on light tan laid paper
26.1 x 18.5 cm. (10 1/4 x 7 5/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Battista Franco, Venice ca. 1510–1561 Venice
Dead Christ supported by an Angel, ca. 1552–55
Pen and brown ink on beige laid paper
16.7 x 11.9 cm. (6 9/16 x 4 11/16 in.)
Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Felice Giani, San Sebastiano Curone (Alessandria) 1758–1823 Rome
Julius Caesar Swimming to Safety in the Harbor of Alexandria, ca. 1805–15
Pen and brown ink and brush and gray and brown wash, on tan wove paper
26.4 x 74.5 cm. (10 3/8 x 29 5/16 in.)
Princeton University Art Museum. Museum purchase, Felton Gibbons Fund



Niccolo Giolfino, Verona 1476–about 1555 Verona
Chiomara and the Centurion
Oil (?) on panel
27 x 33 cm (10 5/8 x 13 in.)
Princeton University Art Museum. Gift of Henry White Cannon Jr., Class of 1910, in memory of his father



Antonio Gionima, Venice 1697–1732 Bologna

The Departure of the Prodigal Son, ca. 1719

Pen and brown ink with brush and gray wash, over red chalk, with corrections in white gouache, on cream laid paper

36.3 x 47.8 cm. (14 5/16 x 18 13/16 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna

Bearded Monk, 1630s

Brush and brown wash with pen and brown ink on cream laid paper

17.2 x 9.7 cm. (6 3/4 x 3 13/16 in.)

Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna

Lightly Draped Female Figure, ca. 1635–45

Pen and brown ink on ivory laid paper

14.8 x 14.2 cm. (5 13/16 x 5 9/16 in.)

Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna

Study for Queen Semiramis Receiving News of the Revolt of Babylon, 1624

Pen and brown ink on cream laid paper

19 x 26.1 cm. (7 1/2 x 10 1/4 in.)

Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna

Study for the Martyrdom of Saint Bartholomew, 1635–36

Pen and brown ink and brush and brown wash on cream laid paper

20.3 x 25.5 cm. (8 x 10 1/16 in.)

Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna

Madonna and Child with St. Dominic, ca. 1616–17

Pen and brown ink and brush and brown and gray-brown wash, on beige laid paper

24.2 x 16.8 cm. (9 1/2 x 6 5/8 in.)

Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri) and followers, Cento 1591–1666 Bologna

Album of Caricature Drawings, assembled early 18th century

Album (partially unbound) with brown leather covers and gold-embossed spine, containing 36 leaves with 30 drawings in pen and ink on laid paper

Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Head of Young Man in a Broad-Brimmed Hat, 1630s–40s
Pen and brown ink on beige laid paper
15.7 × 13 cm. (6 3/16 × 5 1/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Boy in a Large Hat, 1630s–40s
Pen and brown ink with brush and brown wash on beige laid paper
16.5 × 12.1 cm. (6 1/2 × 4 3/4 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Besppectacled Man Reading a Book, 1630s–40s
Pen and brown ink on beige laid paper
16.6 × 14 cm. (6 9/16 × 5 1/2 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Woman with Deformed Lips, 1630s–40s
Pen and brown ink and brush and brown wash on beige laid paper
16.7 × 16.5 cm. (6 9/16 × 6 1/2 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Beggar Carrying a Child on His Shoulder, 1630s–40s
Pen and brown ink and brush and light yellow-brown wash on beige laid paper
20.3 × 15.8 cm. (8 × 6 1/4 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



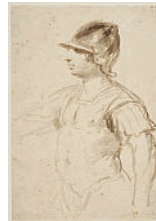
Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Scowling Elderly Man with Full Beard, 1630s–40s
Pen and brown ink on beige laid paper
18.8 × 15.5 cm. (7 3/8 × 6 1/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Unshaven Monk, 1630s–40s
Pen and brown ink on beige laid paper
17.7 × 16.5 cm. (6 15/16 × 6 1/2 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Study for Mucius Scaevola, ca. 1641–42
Brush and brown wash on light tan laid paper
25.6 × 16.3 cm. (10 1/16 × 6 7/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Bust of Bearded Man Wearing a Turban, ca. 1645–50
Red chalk on coarse light tan laid paper
19.6 × 19.4 cm. (7 11/16 × 7 5/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Guercino (Giovanni Francesco Barbieri), Cento 1591–1666 Bologna
Landscape with a Church beside a Lake with Boats, ca. 1630–40
Pen and brown ink on ivory laid paper
24.4 × 41.8 cm. (9 5/8 × 16 7/16 in.)
Princeton University Art Museum. The John B. Elliott, Class of 1951, Collection



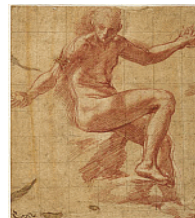
Girolamo dai Libri, Verona 1474/75–1555 Verona
Christ the Redeemer with a Worshipper, ca. 1500
Pen and brown ink with brush and brown wash on thin light parchment
12.5 × 6.5 cm. (4 15/16 × 2 9/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Giovanni Paolo Lomazzo, Milan 1538–1600 Milan
Study for a prophet, 1565–71
Black chalk over pen and brown ink on cream laid paper, prepared with light brown wash, squared in black chalk; verso: Pen and brown ink on cream laid paper
19.1 × 12 cm. (7 1/2 × 4 3/4 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Girolamo Macchietti, Florence 1535–1592 Florence
Seated male nude with arms outstretched, ca. 1570–72
Red chalk, heightened with white chalk, on cream laid paper prepared with an ochre wash, squared in black chalk
21 × 16.8 cm. (8 1/4 × 6 5/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



School of Andrea Mantegna, Isola di Carturo (Padua) 1430/31–1506 Mantua
Horse Looking to Right, with Cornucopia and Shield, ca. 1500
Brush and brown ink and wash, heightened with white gouache, on prepared gray-green paper
17.6 × 11.9 cm. (6 15/16 × 4 11/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Carlo Marchionni, Rome 1702–1786 Rome

Design for the chapel of Saint Ferma, ca. 1752

Pen and brown ink with brush and gray wash, over graphite, on beige laid paper

49 × 37 cm. (19 5/16 × 14 9/16 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund and Felton Gibbons Fund



Marco da Faenza (Marco Marchetti), Faenza ca. 1528–1588 Faenza

Study for a Decorative Wall Frieze with Female Supporting Figures, ca. 1570–75

Pen and brown ink with brush and brown wash over traces of black chalk, on beige laid paper

17.2 × 21.9 cm. (6 3/4 × 8 5/8 in.)

Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Marco da Faenza (Marco Marchetti), Faenza ca. 1528–1588 Faenza

Study for a Decorative Wall Frieze with Telamons, ca. 1570–75

Pen and brown ink, with brush and brown wash and graphite, on tan laid paper

17.9 × 25.7 cm. (7 1/16 × 10 1/8 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Agostino Masucci, Rome 1691–1758 Rome

Head of a Bearded Man, Looking Up, 1740s (?)

Red chalk, heightened with white chalk, on blue laid paper

27 × 20.6 cm. (10 5/8 × 8 1/8 in.)

Princeton University Art Museum. Museum purchase, gift of the family and friends of Elias Wolf, Class of 1920, in honor of his 75th birthday



Michelangelo Buonarroti, Caprese (Arezzo) 1475–1564 Rome

Bust of a Youth and Caricature Head of an Old Man, Both in Left Profile, ca. 1530

Black chalk on tan laid paper

18.3 × 12.3 cm. (7 3/16 × 4 13/16 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Flaminio Innocenzo Minozzi, Bologna 1735–1817 Bologna

Design for the Ceiling of the Salone d'Onore in the Hercolani Palace, Bologna, ca. 1797–98

Pen and brown ink with watercolor over graphite, on cream laid paper

35.3 × 48 cm. (13 7/8 × 18 7/8 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Amedeo Modigliani, Livorno 1884–1920 Paris

Two studies for sculpture head in profile to left, ca. 1912–13

Pen and black and brown ink on tan squared wove paper

21.2 × 27.1 cm. (8 3/8 × 10 11/16 in.)

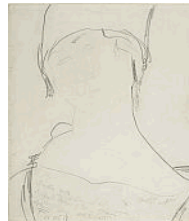
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Amedeo Modigliani, Livorno 1884–1920 Paris
Anadiomena, ca. 1914–15
Graphite with traces of yellow pencil on thin light tan wove paper
33.9 × 26.6 cm. (13 3/8 × 10 1/2 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Amedeo Modigliani, Livorno 1884–1920 Paris
Portrait of a Woman (Beatrice Hastings?) in a Cloche Hat, ca. 1915
Graphite on off-white wove paper
33.3 × 25.8 cm. (13 1/8 × 10 3/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Domenico Mondo, Capodrise 1723–1806 Naples
Apelles Painting Campaspe in the Presence of Alexander the Great, 1785–90
Pen and brown ink with colored washes and gouache, over traces of red chalk, on ivory laid paper
18.8 × 28.1 cm. (7 3/8 × 11 1/16 in.)
Princeton University Art Museum. Museum purchase, Felton Gibbons Fund



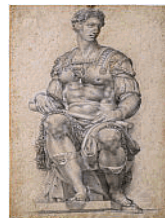
attributed to Giovanni Battista Montanaro, Genoa, active ca. 1600–1610
Saint George and Saint Theodore, ca. 1600–1610
Pen and brown ink with brush and brown wash over traces of black chalk, on cream laid paper
35.3 × 23.9 cm. (13 7/8 × 9 7/16 in.)
Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Giovanbattista Naldini, Florence 1535–1591 Florence
after Michelangelo Buonarroti, Caprese (Arezzo) 1475–1564 Rome
Lorenzo de' Medici, ca. 1565
Black chalk, stumped, erased, and heightened with white gouache, on tan laid paper
43.8 × 29.4 cm. (17 1/4 × 11 9/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Giovanbattista Naldini, Florence 1535–1591 Florence
after Michelangelo Buonarroti, Caprese (Arezzo) 1475–1564 Rome
Giuliano de' Medici, ca. 1565
Black chalk, stumped, erased, and heightened with white gouache, on tan laid paper
43 × 29.4 cm. (16 15/16 × 11 9/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



attributed to Cesare Nebbia, Orvieto ca. 1536–ca. 1614 Orvieto
Young Man Grasping a Column, ca. 1575
Red chalk with traces of white chalk on blue laid paper
38.5 × 24.6 cm. (15 3/16 × 9 11/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Lelio Orsi, Novellara 1508 or 1511–1587 Novellara

Design for the Façade of Casa Orsi, ca. 1570s

Pen and brown ink and brush and brown and yellow-brown wash heightened with white gouache over black chalk, on rust-brown prepared laid paper

23.8 × 31.8 cm. (9 3/8 × 12 1/2 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



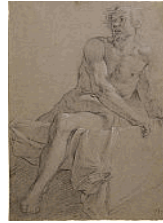
Pasquale Ottino, Verona 1578–1630 Verona

Seated male nude: Study for the Raising of Lazarus, ca. 1614–20

Black chalk heightened with white chalk on gray laid paper

39.9 × 26.2 cm. (15 11/16 × 10 5/16 in.)

Princeton University Art Museum. Gift of Angela Bowlin Watson in memory of her husband, George Clarke Watson, Class of 1928



Gregorio Pagani, Florence 1558–1605 Florence

Youth Carrying a Staff

Black chalk on blue laid paper

41.9 × 25.8 cm. (16 1/2 × 10 3/16 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Pelagio Palagi, Bologna 1775/77–1860 Turin

Medea Killing Her Children, 1810–1815

Black and red chalk with traces of white heightening on multiple pieces of beige to light tan laid paper, partially squared in black chalk

157.7 × 116.9 cm. (62 1/16 × 46 in.)

Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Palma Giovane (Giacomo Negretti), Venice 1548–1628 Venice

Study for the Funerary Monument of Girolamo Canal, ca. 1577

Pen and brown ink with brush and brown wash over black chalk, heightened with white gouache on light tan paper prepared with ochre wash

23.6 × 41.2 cm. (9 5/16 × 16 1/4 in.)

Princeton University Art Museum. Gift of Jeff Soref



Parmigianino (Francesco Mazzola), Parma 1503–1540 Casalmaggiore

Nude Youth with Goats, ca. 1523–24

Red chalk on light tan laid paper

17.8 × 12.8 cm. (7 × 5 1/16 in.)

Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Parmigianino (Francesco Mazzola), Parma 1503–1540 Casalmaggiore

Young Woman Carrying a Vessel, late 1530s

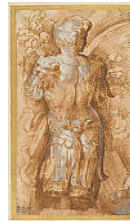
Pen and brown ink and brush and brown wash over black chalk on brown laid paper, with later touches of white heightening

23 × 11.7 cm. (9 1/16 × 4 5/8 in.)

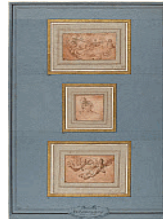
Princeton University Art Museum. Gift of Miss Margaret Mower for the Elsa Durand Mower Collection



Parmigianino (Francesco Mazzola), Parma 1503–1540 Casalmaggiore
Male Torso in Armor Seen from the Rear: Study for Soffit Decoration in San Giovanni Evangelista, ca. 1522–24
Pen and brown ink with brush and brown wash, heightened with lead white (partially discolored), on light tan paper prepared with pink wash
21.1 × 10.6 cm. (8 5/16 × 4 3/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Parmigianino (Francesco Mazzola), Parma 1503–1540 Casalmaggiore
Three drawings mounted together (x1989-86, x1989-87, and x1989-88), ca. 1531–35
Pen and brown ink on laid paper
51 × 33.5 cm. (20 1/16 × 13 3/16 in.)
Princeton University Art Museum. Gift of Peter W. Josten in memory of Stephen Spector



Bartolomeo Passarotti, Bologna 1529–1592 Bologna
Christ Wearing the Crown of Thorns, with a Medallion of the Trinity, 1576–80
Pen and brown ink over black chalk, on light brown laid paper
46 × 36.4 cm. (18 1/8 × 14 5/16 in.)
Princeton University Art Museum. Gift of Joseph F. McCrindle in honor of Allen Rosenbaum



Bartolomeo Passarotti, Bologna 1529–1592 Bologna
Head of the Virgin Mary with Medallion of the Annunciation, 1576–80
Pen and brown ink over black chalk on light brown laid paper
45.7 × 36.4 cm. (18 × 14 5/16 in.)
Private collection, New York



Giuseppe Passeri, Rome 1654–1714 Rome
Ceiling Design: Virgin Mary of Carmel with the Christ Child in Glory, attended by Angels, 1700s
Pen and brown ink, red chalk, and brush and red chalk wash, heightened with white gouache on cream laid paper, squared in black chalk
42.9 × 29.8 cm. (16 7/8 × 11 3/4 in.)
Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund and Fowler McCormick, Class of 1921, Fund



Perino del Vaga (Pietro Buonaccorsi), Florence 1501–1547 Rome
Study for the Fall of the Giants, ca. 1528–33
Pen and brown ink with later additions of pen and black ink, heightened with modern white gouache over older lead white (partially oxidized) on prepared salmon pink tan laid paper
23.6 × 39.4 cm. (9 5/16 × 15 1/2 in.)
Princeton University Art Museum. Museum purchase, Laura P. Hall Memorial Fund



Giovanni Battista Piazzetta, Venice 1682–1754 Venice
Head of a Young Woman with Lips Parted
Black and white chalk on brown laid paper
36.5 × 26.1 cm. (14 3/8 × 10 1/4 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Pietro da Cortona (Pietro Berrettini), Cortona 1596–1669 Rome
Study for the Age of Iron, 1637
Pen and brown ink over red chalk on light tan laid paper
31.2 × 26.1 cm. (12 5/16 × 10 1/4 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Bartolomeo Pinelli, Rome 1781–1835 Rome
Brigands under Siege, 1832
Watercolor and pen and black ink over graphite, on cream wove paper
18.6 × 25.8 cm. (7 5/16 × 10 3/16 in.)
Princeton University Art Museum. Museum purchase, Felton Gibbons Fund



Pordenone (Giovanni Antonio de Sacchis), Pordenone 1483/84–1539 Ferrara
Standing Saint Roch: Study for the Saint Gothard Altarpiece, ca. 1525–26
Red chalk on light tan paper, squared in a lighter tone of red chalk
26.3 × 15.6 cm. (10 3/8 × 6 1/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



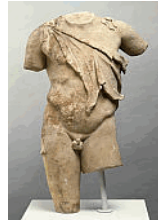
Gaetano Previati, Ferrara 1852–1920 Lavagna
The Monatti, illustration to Alessandro Manzoni's I Promessi Sposi, ca. 1895–99
Watercolor, heightened with white gouache, on light brown wove paper
23.2 × 32.2 cm. (9 1/8 × 12 11/16 in.)
Princeton University Art Museum. Museum purchase, Felton Gibbons Fund



Marcantonio Raimondi, Argini, near Bologna ca. 1470/82–1527/34 Bologna
after Albrecht Dürer, Nuremberg 1471–1528 Nuremberg
Adam, 1505–09
Pen and brown ink on light tan laid paper
19.5 × 10.9 cm. (7 11/16 × 4 5/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Roman
Torso of youthful Dionysos, ca. 125 A.D.
Fine-grained white marble
h. (preserved) 79.4 cm., w. 47.2 cm., d. 22.1 cm. (31 1/4 x 18 9/16 x 8 11/16 in.)
Princeton University Art Museum. Gift of Robert Garrett, Class of 1897



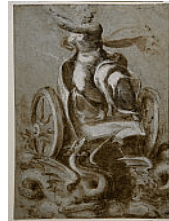
Salvator Rosa, Naples 1615–1673 Rome
Study for the Death of Atilius Regulus, ca. 1652
Pen and brown ink and brush and brown wash on beige laid paper
20.3 × 25.7 cm. (8 × 10 1/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Giovanni Mauro della Rovere, Milan ca. 1575–ca. 1640 Milan
Study for Saint Francis of Assisi Vesting Four Disciples, 1619
Pen and brown ink with brush and brown wash, over graphite, heightened with white gouache, on blue laid paper
41.4 × 27.1 cm. (16 5/16 × 10 11/16 in.)
Princeton University Art Museum. Gift of Professor Felton L. Gibbons



Schiavone (Andrea Meldolla), Zara (?) ca. 1510–1563 Venice
Ceres Driving a Chariot Pulled by Dragons, late 1550s
Pen and brown wash and brush and brown wash, heightened with lead white, over black chalk on blue laid paper
39.1 × 25.7 cm. (15 3/8 × 10 1/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Domenico Tiepolo, Venice 1727–1804 Venice
after Alessandro Vittoria, Trent 1525–1608 Venice
Palma Giovane, mid-1750s (?)
Red chalk with white chalk on blue laid paper
25 × 18.2 cm. (9 13/16 × 7 3/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Domenico Tiepolo, Venice 1727–1804 Venice
Centaur and Satyr Couple at Play, 1760s?
Pen and brown ink and brush and gray-brown wash over traces of black chalk on cream laid paper
19.2 × 27 cm. (7 9/16 × 10 5/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Domenico Tiepolo, Venice 1727–1804 Venice
The Doctor's Visit, ca. 1791
Pen and brown ink with brush and gray brown wash over black chalk, on beige laid paper
35.1 × 47.8 cm. (13 13/16 × 18 13/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Giovanni Battista Tiepolo, Venice 1696–1770 Madrid
Woman and Satyr, ca. 1740
Pen and brown ink with brush and brown wash over black chalk on cream laid paper
28.4 × 36.2 cm. (11 3/16 × 14 1/4 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Giovanni Battista Tiepolo, Venice 1696–1770 Madrid
Faith, Hope, and Charity, mid-to late 1720s
Black chalk, brush with brown wash, heightened with white gouache, on beige laid paper
39.2 × 25.9 cm. (15 7/16 × 10 3/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Giovanni Battista Tiepolo, Venice 1696–1770 Madrid
Man in a Long Coat, mid-1740s–60s
Pen and brown ink with brush and brown wash, on cream laid paper
21.7 × 14.7 cm. (8 9/16 × 5 13/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Giovanni Battista Tiepolo, Venice 1696–1770 Madrid
Woman Holding a Platter, mid-1740s–60s
Pen and brown ink with brush and brown wash, on beige laid paper
26.5 × 19.2 cm. (10 7/16 × 7 9/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Giovanni Battista Tiepolo, Venice 1696–1770 Madrid
Caricature of a Man in Slippers and Wig Seen from the Rear, 1740s or later (?)
Pen and brown ink with brush and brown wash on beige laid paper
17.3 × 10.5 cm. (6 13/16 × 4 1/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Giovanni Battista Tiepolo, Venice 1696–1770 Madrid
Roman Soldier, 1720–22
Brush and red chalk wash, over black chalk, on beige laid paper
26.4 × 18.1 cm. (10 3/8 × 7 1/8 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Giovanni Battista Tiepolo, Venice 1696–1770 Madrid
Ruggero Mounted on a Hippogriff, ca. 1757
Pen and brown ink with brush and brown wash over black chalk, on laid paper
13.5 × 17.7 cm. (5 5/16 × 6 15/16 in.)
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Giovanni Battista Tiepolo, Venice 1696–1770 Madrid
Caricature of a Man Holding a Tricorn Hat, Facing Left, 1740s or later (?)
Pen and brown ink with brush and brown wash on cream laid paper
16.3 × 11 cm. (6 7/16 × 4 5/16 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



Domenico Tintoretto, Venice 1560–1635 Venice
Venice supplicating the Virgin Mary to intercede with Christ for the Cessation of the Plague, 1630–31
Oil paint on gray laid paper
40.3 × 20.1 cm. (15 7/8 × 7 15/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Tintoretto (Jacopo Robusti), Venice ca. 1518–1594 Venice
Male Nude: Study for the Resurrection, 1578–81
Charcoal on gray-brown laid paper, squared in black chalk
27.6 × 18.4 cm. (10 7/8 × 7 1/4 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Bartolomeo Torre, Arezzo about 1527–about 1552 Arezzo
Muscles and bones of the leg
Pen and brown ink and brush and brown wash on cream laid paper
42.6 × 26 cm. (16 3/4 × 10 1/4 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



unknown artist, Bologna
Girl Drawing a Profile, and Four Heads of Youths, ca. 1600–10
Pen and brown ink on tan-gray paper
23.1 × 38.1 cm. (9 1/8 × 15 in.)
Princeton University Art Museum. Bequest of Dan Fellows Platt, Class of 1895



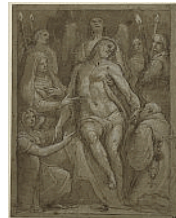
Paolo Veronese, Verona 1528–1588 Venice
Study for Saint Herculanus Visited by an Angel, 1586–87
Brush and brown ink over black chalk, with traces of white chalk, on blue laid paper
29.3 × 21.8 cm. (11 9/16 × 8 9/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Enea Vico, Parma 1523–Ferrara 1567
after Baccio Bandinelli, Gaiole in Chianti 1493–1560 Florence
The Academy of Baccio Bandinelli, ca. 1550
Engraving
sheet trimmed to plate: 30.5 × 47.2 cm. (12 × 18 9/16 in.)
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund, and gift of the Department of Art and Archaeology in honor of Professor Patricia Fortini Brown



Federico Zuccaro, Sant'Angelo in Vado, Marches 1540/41–1609 Ancona
Dead Christ Surrounded by Angels with the Virgin and Saint Bernard, ca. 1607
Pen and brown ink with brush and brown wash, over black chalk, heightened with white gouache on blue laid paper
32.1 × 22.2 cm. (12 5/8 × 8 3/4 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Taddeo Zuccaro, Sant' Angelo in Vado 1529–1566 Rome
Kneeling male nude with various sketches, ca. 1556–66
Pen and brown ink with brush and brown wash over black chalk on tan laid paper; verso: Pen and brown ink with touches of brush and brown wash on tan laid paper
27.9 × 29.8 cm. (11 × 11 3/4 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.



Jacopo Zucchi, Florence 1541–1592 Rome
Study for a Medici Commission, ca. 1574
Pen and brown ink over traces of black chalk on beige laid paper
27.8 × 21.4 cm. (10 15/16 × 8 7/16 in.)
Princeton University Art Museum. Gift of Frank Jewett Mather Jr.

