

*LIFE Magazine and the Power of Photography*  
Saturday, February 22, 2020 - Sunday, June 21, 2020

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**Section 1: Getting the Picture**

**Founding *Life* Magazine**

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Cover of *Vu*, December 7, 1932  
Illustrated periodical  
26.7 × 34.9 cm (10 1/2 × 13 3/4 in.)  
Princeton University Art Museum



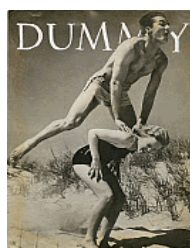
Cover of *Münchner Illustrierte Presse*, January 8, 1933  
Illustrated periodical  
36.8 × 27.9 cm (14 1/2 × 11 in.)  
Princeton University Art Museum



Cover of *Berliner Illustrierte Zeitung*, April 29, 1934  
Illustrated periodical  
37.8 × 27.8 cm (14 7/8 × 10 15/16 in.)  
Princeton University Art Museum



Cover of *Le Soir Illustré*, September 7, 1935  
Illustrated periodical  
40.6 × 27.9 cm (16 × 11 in.)  
Princeton University Art Museum



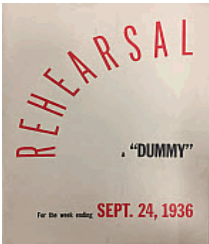
Kurt Safranski, American, born Germany, 1890–1964  
Cover of *Dummy A*, ca. 1934  
Gelatin silver prints, ink, and graphite on paper  
42.8 × 29.8 × 1.3 cm (16 7/8 × 11 3/4 × 1/2 in.)  
Ryerson Image Centre, Gift of Robert Lebeck Archive,  
2019 Copyright Heirs of Kurt Safranski



Kurt Safranski, American, born Germany, 1890–1964  
Cover of *Dummy A*, ca. 1934  
Gelatin silver prints, ink, and graphite on paper  
42.8 × 29.8 × 1.3 cm (16 7/8 × 11 3/4 × 1/2 in.)  
Ryerson Image Centre, Gift of Robert Lebeck Archive, 2019 Copyright  
Heirs of Kurt Safranski



Kurt Safranski, American, born Germany, 1890–1964  
Photographs by Martin Munkácsi, American, born Hungary, 1896–1963  
Spread from *Dummy B*, ca. 1934  
Gelatin silver prints, ink, and graphite on paper  
42.5 × 31.3 × 2 cm (16 3/4 × 12 5/16 × 13/16 in.)  
Ryerson Image Centre, Gift of Robert Lebeck Archive, 2019 Copyright  
Heirs of Kurt Safranski; © Estate of Martin Munkácsi; courtesy Howard  
Greenberg Gallery, New York



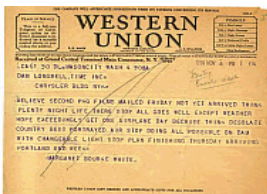
Kurt Safranski, American, born Germany, 1890–1964  
Cover of *Dummy I*, late 1934  
Photostats and ink on paper  
42.2 × 29.5 cm (16 5/8 × 11 5/8 in.)  
The New-York Historical Society, New York  
Copyright Heirs of Kurt Safranski



Henry R. Luce, American, born China, 1898–1967  
"A Prospectus for a New Magazine", August 1936  
Facsimile  
The New-York Historical Society, New York

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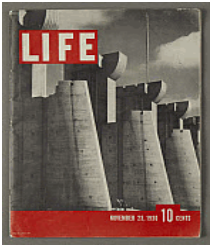
## Hiring Expert Photographers



Margaret Bourke-White, American, 1904–1971  
Telegram to *Life* editor Daniel Longwell, November 4, 1936  
Paper  
sheet: 16.5 × 20.3 cm (6 1/2 × 8 in.)  
The New-York Historical Society, New York



Margaret Bourke-White, American, 1904–1971  
*Fort Peck Dam, Montana, 1936*  
Gelatin silver print  
25.7 × 33.8 cm (10 1/8 × 13 5/16 in.)  
LIFE Picture Collection  
© 1936 The Picture Collection Inc. All rights reserved



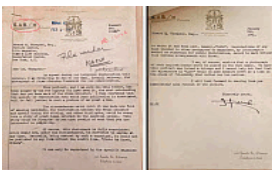
Margaret Bourke-White, American, 1904–1971  
Cover of *Life*, November 23, 1936  
Illustrated periodical  
35.7 × 26.8 cm (14 1/16 × 10 9/16 in.)  
Princeton University Art Museum. Museum purchase, anonymous gift  
© 1936 The Picture Collection Inc. All rights reserved

## Gaining Access

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Yousuf Karsh, Canadian, born in Turkish Armenia, 1908–2002  
*Winston Churchill, 1941*  
Gelatin silver print  
Image: 34.3 × 27.3 cm (13 1/2 × 10 3/4 in.)  
Sheet: 45.7 × 34.3 cm (18 × 13 1/2 in.)  
Museum of Fine Arts, Boston, Gift of Estrellita Karsh in memory of Yousuf Karsh  
Courtesy the Estate of Yousuf Karsh



Letter from photographer Yousuf Karsh to *Life* associate editor Edward K. Thompson, January 5, 1941  
Paper  
sheet (each): 22.2 × 16.5 cm (8 3/4 × 6 1/2 in.)  
The New-York Historical Society, New York

## Following a Script

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Magnum Photos  
Telex to Henri Cartier-Bresson, November 25, 1948  
Facsimile  
Fondation Henri Cartier-Bresson, Paris



Henri Cartier-Bresson, French, 1908–2004  
Image from *Peiping*, 1948  
Gelatin silver print  
sheet: 24.1 × 16.2 cm (9 1/2 × 6 3/8 in.)  
LIFE Picture Collection  
© Henri Cartier-Bresson/Magnum Photos



Henri Cartier-Bresson, French, 1908–2004  
Image from *Peiping*, 1948  
Gelatin silver print  
sheet: 24.1 × 16.2 cm (9 1/2 × 6 3/8 in.)  
LIFE Picture Collection  
© Henri Cartier-Bresson/Magnum Photos



Henri Cartier-Bresson, French, 1908–2004  
Image from *Peiping*, 1948  
Gelatin silver print  
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.)  
LIFE Picture Collection  
© Henri Cartier-Bresson/Magnum Photos



Henri Cartier-Bresson, French, 1908–2004  
Image from *Peiping*, 1948  
Gelatin silver print  
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.) LIFE Picture  
Collection  
© Henri Cartier-Bresson/Magnum Photos



Henri Cartier-Bresson, French, 1908–2004  
Image from *Peiping*, 1948  
Gelatin silver print  
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.)  
LIFE Picture Collection  
© Henri Cartier-Bresson/Magnum Photos



Henri Cartier-Bresson, French, 1908–2004  
Image from *Peiping*, 1948  
Gelatin silver print  
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.)  
LIFE Picture Collection  
© Henri Cartier-Bresson/Magnum Photos



Henri Cartier-Bresson, French, 1908–2004  
Image from *Peiping*, 1948  
Gelatin silver print  
sheet: 24.1 × 16.2 cm (9 1/2 × 6 3/8 in.)  
LIFE Picture Collection  
© Henri Cartier-Bresson/Magnum Photos



Henri Cartier-Bresson, French, 1908–2004  
Image from *Peiping*, 1948  
Gelatin silver print  
sheet: 16.2 × 24.1 cm (6 3/8 × 9 1/2 in.)  
LIFE Picture Collection  
© Henri Cartier-Bresson/Magnum Photos

## Pitching a Story

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Gordon Parks, American, 1912–2006  
Contact Sheet 655, "Gang Wars in Harlem", *Life* story no. 27655, 1948  
Gelatin silver print  
sheet: 27.9 × 22.2 cm (11 × 8 3/4 in.)  
The Gordon Parks Foundation  
Courtesy and copyright The Gordon Parks Foundation



Gordon Parks, American, 1912–2006  
Contact Sheet R-10-1, "Gang Wars in Harlem", *Life* story no. 27655, 1948  
Gelatin silver print  
sheet: 22.2 × 27.9 cm (8 3/4 × 11 in.)  
The Gordon Parks Foundation  
Courtesy and copyright The Gordon Parks Foundation





Gordon Parks, American, 1912–2006  
Contact Sheet R-22-3, "Gang Wars in Harlem", *Life* story no. 27655, 1948  
Gelatin silver print  
sheet: 22.2 × 27.9 cm (8 3/4 × 11 in.)  
The Gordon Parks Foundation  
Courtesy and copyright The Gordon Parks Foundation



Gordon Parks, American, 1912–2006  
*Gang Member with Brick, Harlem, New York, 1948*  
Gelatin silver print  
image: 23.9 × 18.8 cm (9 7/16 × 7 3/8 in.)  
sheet: 25.3 × 20.2 cm (9 15/16 × 7 15/16 in.)  
Princeton University Art Museum. Museum purchase, Hugh Leander Adams, Mary Trumbull Adams, and Hugh Trumbull Adams Princeton Art Fund  
© The Gordon Parks Foundation



Gordon Parks, American, 1912–2006  
*Night Rumble, Harlem, New York, 1948*  
Gelatin silver print  
sheet: 48.9 × 30.5 cm (19 1/4 × 12 in.)  
The Gordon Parks Foundation  
Courtesy and copyright The Gordon Parks Foundation



Gordon Parks, American, 1912–2006  
*Red Jackson with His Mother and Brother, Harlem, New York, 1948*  
Gelatin silver print  
sheet: 27.9 × 35.6 cm (11 × 14 in.)  
The Gordon Parks Foundation  
Courtesy and copyright The Gordon Parks Foundation



Gordon Parks, American, 1912–2006  
*Untitled, Harlem, New York, 1948*  
Gelatin silver print  
sheet: 12.7 × 15.2 cm (5 × 6 in.)  
The Gordon Parks Foundation  
Courtesy and copyright The Gordon Parks Foundation



Gordon Parks, American, 1912–2006  
*Red Jackson, Harlem, New York, 1948*  
Gelatin silver print  
image: 32.9 x 22.4 cm (12 15/16 x 8 13/16 in.)  
sheet: 35.5 x 28.3 cm (14 x 11 1/8 in.)  
Princeton University Art Museum. Gift of the artist  
©1948, Gordon Parks



Gordon Parks, American, 1912–2006  
*Harlem Rooftops, Harlem, New York, 1948*  
Gelatin silver print  
image: 19.5 x 33.1 cm (7 11/16 x 13 1/16 in.)  
sheet: 27.6 x 35.4 cm (10 7/8 x 13 15/16 in.)  
Princeton University Art Museum. Museum purchase, Hugh Leander Adams, Mary Trumbull Adams, and Hugh Trumbull Adams Princeton Art Fund  
© The Gordon Parks Foundation



Gordon Parks, American, 1912–2006  
Spread from “Harlem Gang Leader”, *Life*, November 1, 1948  
Illustrated periodical  
35.6 x 53.3 cm (14 x 21 in.)  
Princeton University Art Museum  
Courtesy and copyright The Gordon Parks Foundation

## Innovative Photographers

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Gjon Mili, American, born Albania, 1904–1984  
*Stroboscopic image of intercollegiate champion gymnast Newt Loken doing back somersault on parallel bars, 1942*  
Gelatin silver print  
sheet: 26.7 x 34 cm (10 1/2 x 13 3/8 in.)  
LIFE Picture Collection  
© 1942 The Picture Collection Inc. All rights reserved



Gjon Mili, American, born Albania, 1904–1984  
*Stroboscopic image of intercollegiate champion gymnast Newt Loken doing floor leaps, 1942*  
Gelatin silver print  
sheet: 21.6 x 34.5 cm (8 1/2 x 13 9/16 in.)  
LIFE Picture Collection  
© 1942 The Picture Collection Inc. All rights reserved



Gjon Mili, American, born Albania, 1904–1984  
*Stroboscopic image of intercollegiate champion gymnast Newt Loken doing leg circle, 1942*  
Gelatin silver print  
sheet: 26.7 × 34 cm (10 1/2 × 13 3/8 in.)  
LIFE Picture Collection  
© 1942 The Picture Collection Inc. All rights reserved



Fritz Goro, American, born Germany, 1901–1986  
*Illuminated coils of projector used to create laser light, 1962*  
Color transparency from digital file  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection  
© 1962 The Picture Collection Inc. All Rights Reserved.



Fritz Goro, American, born Germany, 1901–1986  
*Red laser light focused through a lens blasts a pin-point hole through a razor blade in a thousandth of a second, 1962*  
Color transparency from digital file  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection  
© 1962 The Picture Collection Inc. All Rights Reserved.

## Frame after Frame

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Margaret Bourke-White, American, 1904–1971  
*At the Time of the Louisville Flood, 1937*  
Gelatin silver print  
image: 18 × 24.1 cm (7 1/16 × 9 1/2 in.)  
sheet: 20 × 25.3 cm (7 7/8 × 9 15/16 in.)  
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust  
© 1937 The Picture Collection Inc. All rights reserved



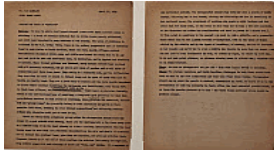
Margaret Bourke-White, American, 1904–1971  
Digital negatives, 1937  
LIFE Picture Collection  
© 1937 The Picture Collection Inc. All rights reserved

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## On Assignment

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Nancy Genet  
"Outline for Essay on 'Midwives'", April 13, 1951  
Facsimile  
Center for Creative Photography, University of Arizona



W. Eugene Smith, American, 1918–1978  
Contact sheet of negatives, 1951  
Gelatin silver print  
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)  
LIFE Picture Collection  
© 1951 The Picture Collection Inc. All rights reserved



W. Eugene Smith, American, 1918–1978  
Contact sheet of negatives, 1951  
Gelatin silver print  
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)  
LIFE Picture Collection  
© 1951 The Picture Collection Inc. All rights reserved



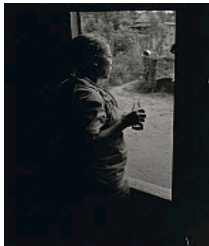
W. Eugene Smith, American, 1918–1978  
*(Maude followed by a woman, hiking through forest), 1951*  
Gelatin silver print  
sheet: 26 × 33.8 cm (10 1/4 × 13 5/16 in.)  
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005  
© 1951 The Picture Collection Inc. All rights reserved



W. Eugene Smith, American, 1918–1978  
*Nurse Midwife, 1951*  
Gelatin silver print  
sheet: 27 × 34.3 cm (10 5/8 × 13 1/2 in.)  
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust  
© 1951 The Picture Collection Inc. All rights reserved



W. Eugene Smith, American, 1918–1978  
*Schoolyard parking lot with people gathered to see Nurse Midwife, Maude Callen, South Carolina, 1951*  
Gelatin silver print  
23.2 × 34 cm (9 1/8 × 13 3/8 in.)  
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund © 1951 The Picture Collection Inc. All rights reserved



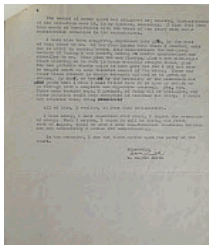
W. Eugene Smith, American, 1918–1978  
*Nurse midwife Maude Callen after 27 hours at work, 1951*  
Gelatin silver print  
image: 34.8 × 25.8 cm (13 11/16 × 10 3/16 in.)  
sheet: 35.4 × 27.7 cm (13 15/16 × 10 7/8 in.)  
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund © 1951 The Picture Collection Inc. All rights reserved



W. Eugene Smith, American, 1918–1978  
*Nurse Midwife Maude Callen Delivers a Baby, Pineville, South Carolina, 1951*  
Gelatin silver print  
34 × 25.4 cm (13 3/8 × 10 in.)  
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund © 1951 The Picture Collection Inc. All rights reserved



W. Eugene Smith, American, 1918–1978  
*Newborn Baby in Makeshift Crib near Cold Stove, 1951*  
Gelatin silver print  
sheet: 33.8 × 26.4 cm (13 5/16 × 10 3/8 in.)  
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005  
© 1951 The Picture Collection Inc. All rights reserved



Letter from photographer W. Eugene Smith to *Life* associate editor Don Bermingham, July 21, 1951  
Paper  
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)  
The New-York Historical Society, New York

## Shooting War

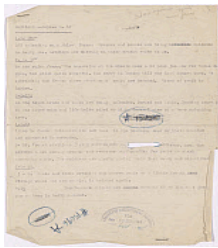
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Robert Capa, American, born Hungary, 1913–1954  
Contact sheet of negatives, 1944  
Gelatin silver print  
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)  
LIFE Picture Collection  
Robert Capa © International Center of Photography



Robert Capa, American, born Hungary, 1913–1954  
Contact sheet of negatives, 1944  
Gelatin silver print  
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)  
LIFE Picture Collection  
Robert Capa © International Center of Photography



Robert Capa, American, born Hungary, 1913–1954  
Page from caption file for photographs taken by Robert Capa, June 1944  
Paper  
sheet: 21.8 × 27.9 cm (8 9/16 × 11 in.)  
LIFE Picture Collection



Robert Capa, American, born Hungary, 1913–1954  
*Normandy Invasion on D-Day, Soldier Advancing through Surf, June 6, 1944*  
Gelatin silver print  
sheet: 22.5 × 34.1 cm (8 7/8 × 13 7/16 in.)  
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust  
Robert Capa © International Center of Photography



Robert Capa, American, born Hungary, 1913–1954  
*American soldiers landing on Omaha Beach, D-Day, Normandy, France, June 6, 1944*  
Gelatin silver print  
sheet: 22.5 × 34.1 cm (8 7/8 × 13 7/16 in.)  
Courtesy of International Center of Photography. The Robert Capa and Cornell Capa Archive, Purchase, with funds provided by the ICP Acquisitions Committee and John L. Steffens, 2007.  
Robert Capa © International Center of Photography



Larry Burrows, British, 1926–1971  
Image from *Vietnam*, October 1966  
Color transparency from digital file  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection  
© 1966 The Picture Collection Inc. All rights reserved



Larry Burrows, British, 1926–1971  
Image from *Vietnam*, October 1966  
Color transparency from digital file  
sheet: 25.4 × 20.3 cm (10 × 8 in.)  
LIFE Picture Collection  
© 1966 The Picture Collection Inc. All rights reserved



Maynard Parker, American, 1940–1998  
Page from caption file for photographs taken by Larry Burrows, October 1966  
Facsimile  
sheet: 21.6 × 32.4 cm (8 1/2 × 12 3/4 in.)  
LIFE Picture Collection



Larry Burrows, British, 1926–1971  
Reaching Out, Mutter Ridge, Nui Cay Tri, October 5, 1966, printed 1987  
Dye transfer print  
image: 39 × 59.5 cm (15 3/8 × 23 7/16 in.)  
sheet: 50.4 × 75.8 cm (19 13/16 × 29 13/16 in.)  
Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921,  
Fund  
© 1966 The Picture Collection Inc. All rights reserved



Larry Burrows, British, 1926–1971  
*Four marines recover the body of a comrade under fire. On the right: French photographer Catherine Leroy, who had flown in on a supply helicopter, October 1966*  
Chromogenic print  
image: 23 × 33.8 cm (9 1/16 × 13 5/16 in.)  
sheet: 27.8 × 35.4 cm (10 15/16 × 13 15/16 in.)  
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005  
© 1966 The Picture Collection Inc. All rights reserved

## Photographer and Reporter

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J. R. Eyerman, American, 1906–1985  
Contact sheet of negatives, 1952  
Gelatin silver print  
sheet: 25.4 × 20.6 cm (10 × 8 1/8 in.)  
LIFE Picture Collection  
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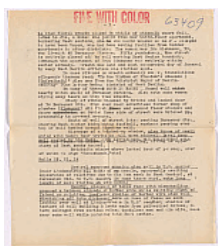
Stan Flink, American, born 1924  
Page from caption file for photographs taken by J. R. Eyerman, 1952  
Paper  
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)  
LIFE Picture Collection



J. R. Eyerman, American, 1906–1985  
*Audience watches movie wearing 3-D spectacles, 1952*  
Gelatin silver print  
sheet: 29.2 × 21.6 cm (11 1/2 × 8 1/2 in.)  
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust  
© 1952 The Picture Collection Inc. All rights reserved



Paul Schutzer, American, 1930–1967  
Contact sheet of negatives, 1961  
Gelatin silver print  
27.9 × 21.9 cm (11 × 8 5/8 in.)  
LIFE Picture Collection  
© 1961 The Picture Collection Inc. All rights reserved



Will Lang, Jr., American, 1914–1968  
Pages from caption file for photographs taken by Paul Schutzer, August 30, 1961  
Paper  
LIFE Picture Collection





Paul Schutzer, American, 1930–1967  
*Commemorating death of East Berlin woman who tried to escape from sealed city, 1961*  
Gelatin silver print  
20.3 × 27.9 (8 × 11 in.)  
LIFE Picture Collection  
© 1961 The Picture Collection Inc. All rights reserved



Paul Schutzer, American, 1930–1967  
*Barbed-wire tops Berlin wall; West Berliners gather nearby, 1961*  
Gelatin silver print  
20.3 × 27.9 (8 × 11 in.)  
LIFE Picture Collection  
© 1961 The Picture Collection Inc. All rights reserved



Paul Schutzer, American, 1930–1967  
*US tank with gun aimed at East German military vehicle on other side of Berlin wall, 1961*  
Gelatin silver print  
20.3 × 27.9 (8 × 11 in.)  
LIFE Picture Collection  
© 1961 The Picture Collection Inc. All rights reserved



Paul Schutzer, American, 1930–1967  
*East German policeman flashes mirror into camera lenses of Western photographers, 1961*  
Gelatin silver print  
27.9 × 20.3 cm (11 × 8 in.)  
LIFE Picture Collection  
© 1961 The Picture Collection Inc. All rights reserved

## Section 2: Crafting Photo Stories

### Inside *Life's* Offices

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Unknown photographer  
*Life magazine editorial staff at work. Left to right: Wilson Hicks, Daniel Longwell, John Billings, Hubert Kay, Margaret Bassett, and Howard Richmond, 1937*  
Gelatin silver print  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection





Unknown photographer  
*Life* photo editor Natalie Kosek reviews photographs, 1946  
Gelatin silver print  
28.2 × 27.5 cm (11 1/8 × 10 13/16 in.)  
LIFE Picture Collection

## Making a Layout

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Page from *FYI*, Time Inc. internal newsletter, July 27, 1951  
Pamphlet  
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)  
The New-York Historical Society, New York



Gordon Parks, American, 1912–2006, Carl Iwasaki, American, 1923–2016  
Layout mock-up for "The Compassion of Americans Brings a New Life for Flavio", *Life*, July 21, 1961  
Mounted collage of gelatin silver print developed-out paper photographs and printed text panels on thin paperboard  
sheet: 42.1 × 59.7 cm (16 9/16 × 23 1/2 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation; Carl Iwasaki/The LIFE Images Collection via Getty Images



Gordon Parks, American, 1912–2006, Carl Iwasaki, American, 1923–2016  
Layout mock-up for "The Compassion of Americans Brings a New Life for Flavio", *Life*, July 21, 1961  
Mounted collage of gelatin silver developed-out paper photographs and printed text panels on thin paperboard  
sheet: 42.1 × 59.7 cm (16 9/16 × 23 1/2 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation; Carl Iwasaki/The LIFE Images Collection via Getty Images



Gordon Parks, American, 1912–2006, Carl Iwasaki, American, 1923–2016  
Layout mock-up for "The Compassion of Americans Brings a New Life for Flavio", *Life*, July 21, 1961  
Mounted collage of gelatin silver print developed-out paper photographs and printed text panels on thin paperboard  
sheet: 42.1 × 55.1 cm (16 9/16 × 21 11/16 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation; Carl Iwasaki/The LIFE Images Collection via Getty Images



Gordon Parks (left), American, 1912–2006 Carl Iwasaki (right), American, 1923–2016  
Spread from "The Compassion of Americans Brings a New Life for Flavio," *Life*, July 21, 1961  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
Courtesy of and copyright The Gordon Parks Foundation; Carl Iwasaki/The LIFE Images Collection via Getty Images

## Altering Images

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David Douglas Duncan, American, 1916–2018  
*Near the end of the road soldiers look but do not stop as they pass the bodies of men killed in the last Chinese ambush. These dead were picked up later, 1950*  
Gelatin silver print  
image: 34 × 23.5 cm (13 3/8 × 9 1/4 in.)  
sheet: 34.4 × 26.8 cm (13 9/16 × 10 9/16 in.)  
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005.  
© David Douglas Duncan. Harry Ransom Center, The University of Texas at Austin



David Douglas Duncan, American, 1916–2018  
Spread from "There was a Christmas in Korea," *Life*, December 25, 1950  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
© David Douglas Duncan. Harry Ransom Center, The University of Texas at Austin



W. Eugene Smith, American, 1918–1978  
*Battle of Iwo Jima - Aftermath, from this blockhouse in face of the ridge overlooking the marines beachhead, 4-T gun and dead Japanese soldier on left shelled everything that moved, 1945*  
Gelatin silver print  
sheet: 24.1 × 34.3 cm (9 1/2 × 13 1/2 in.)  
Collection of the Board of Governors of the Federal Reserve System. Gift of Leo and Nina Pircher  
© 1945 The Picture Collection Inc. All rights reserved



W. Eugene Smith, American, 1918–1978  
Contact sheet of negatives, 1945  
Gelatin silver print  
sheet: 27.9 × 21.9 cm (11 × 8 5/8 in.)  
LIFE Picture Collection  
© 1945 The Picture Collection Inc. All rights reserved



W. Eugene Smith, American, 1918–1978  
Spread from "The Battlefield of Iwo," *Life*, April 9, 1945  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
© 1945 The Picture Collection Inc. All rights reserved



Burton Glinn, American, 1925–2008  
*Mock-up of Nikita Khrushchev in front of the Lincoln Memorial, 1959*  
Photocollage on board  
15 × 16.9 cm (5 7/8 × 6 5/8 in.)  
LIFE Picture Collection  
© Burt Glinn/Magnum Photos



Burton Glinn, American, 1925–2008  
Spread from "Khrushchev Confronts the Republic," *Life*, September 28, 1959  
Illustrated periodical  
53.3 × 35.6 cm (21 × 14 in.)  
Princeton University Art Museum  
© Burt Glinn/Magnum Photos

## Positioning an Icon

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Alfred Eisenstaedt, American, born Germany, 1898–1995  
Contact sheet of negatives, 1945, printed ca. 1955  
Gelatin silver print  
sheet: 28.4 × 20.8 cm (11 3/16 × 8 3/16 in.)  
LIFE Picture Collection  
© 1945 The Picture Collection Inc. All rights reserved



Alfred Eisenstaedt, American, born Germany, 1898–1995  
*VJ Day in Times Square, 1945*  
Gelatin silver print  
sheet: 34.3 × 26.7 cm (13 1/2 × 10 1/2 in.)  
frame: 55.9 × 48.3 × 2.5 cm (22 × 19 × 1 in.)  
Alan and Susan Solomont  
© 1945 The Picture Collection Inc. All rights reserved



ACME (top left); Earl Hense (top right); Miami Herald (bottom); Alfred Eisenstaedt (right page)  
Spread from "Victory Celebrations," *Life*, August 27, 1945  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
LIFE Picture Collection  
© 1945 The Picture Collection Inc. All rights reserved

## Building a photo essay

---



Margaret Bourke-White, American, 1904–1971  
*Flame Burner Ann Zarik, 1943*, printed ca. 2000  
Gelatin silver print  
40.6 × 50.8 cm (16 × 20 in.)  
Princeton University Art Museum. Museum purchase, Hugh Leander Adams, Mary Trumbull Adams and Hugh Trumbull Adams Princeton Art Fund  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Blast furnace cleaner Bernice Daunora, Carnegie-Illinois Steel Corporation, 1943*  
Gelatin silver print  
sheet: 33.8 × 26 cm (13 5/16 × 10 1/4 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Blast furnace cleaner Katherine Mrzljak, Carnegie-Illinois Steel Corporation, 1943*  
Gelatin silver print  
sheet: 23.6 × 18.8 cm (9 5/16 × 7 3/8 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Steel worker Theresa Arana, Carnegie-Illinois Steel Corporation, 1943*  
Gelatin silver print  
sheet: 23.5 × 18.5 cm (9 1/4 × 7 5/16 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Flame cutter Audrey Mae Hulse, American Bridge Company, 1943*  
Gelatin silver print  
sheet: 24.1 × 19.7 cm (9 1/2 × 7 3/4 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Metallurgical observer Lorraine Gallinger, Carnegie-Illinois Steel Corporation, 1943*  
Gelatin silver print  
sheet: 25.4 × 23.5 cm (10 × 9 1/4 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Blast Furnace Laborer Lugerash Larry, Carnegie-Illinois Steel Corporation, 1943*  
Gelatin silver print  
sheet: 24.8 × 19.1 cm (9 3/4 × 7 1/2 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved





Margaret Bourke-White, American, 1904–1971  
*Welder Blanche Jenkins, Carnegie-Illinois Steel Corporation, 1943*  
Gelatin silver print  
sheet: 24.1 × 17.8 cm (9 1/2 × 7 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



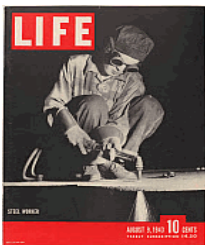
Margaret Bourke-White, American, 1904–1971  
*Blacksmith's helper Victoria Brotko, 1943*  
Gelatin silver print  
sheet: 23.6 × 18.8 cm (9 5/16 × 7 3/8 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Blast furnace cleaner Dolores Macias, Carnegie-Illinois Steel Corporation, 1943*  
Gelatin silver print  
sheet: 23.8 × 18.1 cm (9 3/8 × 7 1/8 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Flame burner Ann Zarik at Armor Plate Division, Carnegie-Illinois Steel Corporation, 1943*  
Gelatin silver print  
sheet: 24.1 × 18.7 cm (9 1/2 × 7 3/8 in.)  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved



Margaret Bourke-White, American, 1904–1971  
*Cover of Life, August 9, 1943*  
Illustrated periodical  
35.6 × 26.7 cm (14 × 10 1/2 in.)  
Princeton University Art Museum  
©1943 The Picture Collection Inc. All rights reserved





Margaret Bourke-White, American, 1904–1971  
Spread from “Women in Steel,” *Life*, August 9, 1943  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
©1943 The Picture Collection Inc. All rights reserved



Digital spreads from “Women in Steel,” *Life*, August 9, 1943  
LIFE Picture Collection  
©1943 The Picture Collection Inc. All rights reserved

### Aligning Image with Text

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Frank Dandridge, American, born 1938  
*Birmingham Bombing Victim Sarah Jean Collins*, 1963  
Gelatin silver print  
sheet: 25.4 × 37.1 cm (10 × 14 5/8 in.)  
LIFE Picture Collection  
Frank Dandridge/The LIFE Images Collection via Getty Images



Frank Dandridge, American, born 1938  
*Birmingham Bombing Victim Sarah Jean Collins*, 1963  
Gelatin silver print  
sheet: 21.6 × 29.2 cm (8 1/2 × 11 1/2 in.)  
LIFE Picture Collection  
Frank Dandridge/The LIFE Images Collection via Getty Images



Frank Dandridge, American, born 1938  
Spread from “Birmingham: An Alabamian’s Great Speech Lays the Blame,” *Life*, September 27, 1963  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
LIFE Picture Collection  
Frank Dandridge/The LIFE Images Collection via Getty Images

## Disparities Between Image and Text

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Charles Moore, American, 1931–2010  
*Attacked by Police Dogs, Birmingham, May 3, 1963, 1963*  
Gelatin silver print  
24.1 × 34.3 cm (9 1/2 × 13 1/2 in.)  
Museum of Fine Arts, Boston, The Howard Greenberg Collection—Museum purchase with funds donated by the Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust  
Charles Moore/Masters via Getty Images.



Charles Moore, American, 1931–2010  
Untitled [Police dogs are turned onto protesters by order of Eugene “Bull” Connor, Commissioner of Public Safety, during a Civil Rights demonstration, Birmingham, Alabama], May 3, 1963  
Gelatin silver print  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
Ryerson Image Centre, The Black Star Collection  
Charles Moore/Masters via Getty Images.



Charles Moore, American, 1931–2010  
Police using dogs to attack civil rights demonstrators, Birmingham, Alabama, 1963  
Gelatin silver print  
image: 17.1 × 24.3 cm (6 3/4 × 9 9/16 in.)  
sheet: 20.3 × 25.2 cm (8 × 9 15/16 in.)  
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005  
Charles Moore/Masters via Getty Images.



Mike Durham, American, born 1935  
Page from caption file for photographs taken by Charles Moore, May 1963  
Paper  
sheet: 13.3 × 21.6 cm (5 1/4 × 8 1/2 in.)  
LIFE Picture Collection



Charles Moore, American, 1931–2010  
Spread from “They Fight a Fire That Won’t Go Out,” *Life*, May 17, 1963  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
Charles Moore/Masters via Getty Images.



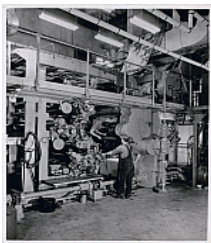
Charles Moore, American, 1931–2010  
Spread from “They Fight a Fire That Won’t Go Out,” *Life*, May 17, 1963  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
Charles Moore/Masters via Getty Images.



Charles Moore, American, 1931–2010  
Spread from “They Fight a Fire That Won’t Go Out,” *Life*, May 17, 1963  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
Charles Moore/Masters via Getty Images.

## Printing *Life* Magazine

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Albert Fenn, American, 1913–1995  
*Life* magazine on an automated printing press at R. R. Donnelley & Sons, Chicago, ca. 1956  
Gelatin silver print  
sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)  
LIFE Picture Collection  
© 1956 The Picture Collection Inc. All rights reserved.



Unknown photographer  
*Life* magazine in production at R. R. Donnelley & Sons, Chicago, ca. 1957  
Gelatin silver print  
sheet: 21.6 × 27.9 cm (8 1/2 × 11 in.)  
LIFE Picture Collection



Unknown photographer  
*Life* magazine copies, affixed with address labels, flow down a conveyor track to the shipping area, R. R. Donnelley & Sons, Chicago, April 1962  
Gelatin silver print  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection

### Section 3: Photographic Impact

#### Life in the world

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Unknown photographer  
*A newsstand customer reaches for Life's first issue, New York City, December 1936*  
Gelatin silver print  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection



Ralph Morse, American, 1917–2014  
*A sailor relaxing aboard a US Navy cruiser while reading a copy of Life during WWII, 1942*  
Gelatin silver print  
sheet: 19.1 × 23.8 cm (7 1/2 × 9 3/8 in.)  
LIFE Picture Collection  
© 1942 The Picture Collection Inc. All rights reserved



Unknown photographer  
*American soldiers on the front lines read Life and Newsweek during World War II, 1944*  
Gelatin silver print  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection



Myron Davis, American, 1919–2010  
*Mail carrier delivering Life magazine to subscriber, 1958*  
Gelatin silver print  
sheet: 25.4 × 20.3 cm (10 × 8 in.)  
LIFE Picture Collection  
Myron Davis/The LIFE Images Collection via Getty Images

#### Life as a Brand

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Herbert Gehr  
*Cover of Life, November 25, 1946*  
Illustrated periodical  
35.6 × 26.7 cm (14 × 10 1/2 in.)  
LIFE Picture Collection  
©1946 The Picture Collection Inc. All rights reserved



Cover of *Match*, November 3, 1938  
Illustrated periodical  
35.9 × 27.3 cm (14 1/8 × 10 3/4 in.)  
Princeton University Art Museum



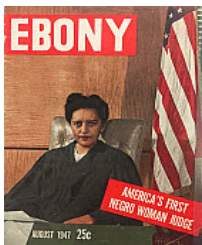
Cover of *Picture Post*, August 5, 1939  
Illustrated periodical  
33 × 26 cm (13 × 10 1/4 in.)  
Princeton University Art Museum



Cover of *Nuit et Jour*, August 23, 1945  
Illustrated periodical  
Princeton University Art Museum



Cover of *Heute*, March 15, 1947  
Illustrated periodical  
35.6 × 26.7 cm (14 × 10 1/2 in.)  
Princeton University Art Museum



Cover of *Ebony*, August 1947  
Illustrated periodical  
Princeton University Art Museum

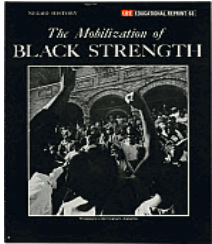


Cover of *Point de Vue Images du Monde*, June 29, 1950  
Illustrated periodical  
34.4 × 27.1 cm (13 9/16 × 10 11/16 in.)  
Princeton University Art Museum

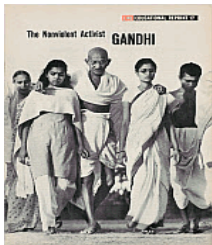


## Repurposing Photographs

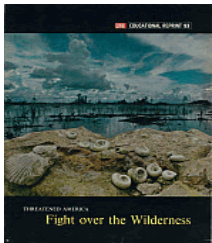
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Charles Moore, American, 1931–2010  
Cover of "Negro History: The Mobilization of Black Strength," *Life* Educational Reprint 63, 1969  
Pamphlet  
34.6 × 26.7 cm (13 5/8 × 10 1/2 in.)  
LIFE Picture Collection  
Charles Moore/Masters via Getty Images.



Margaret Bourke-White, American, 1904–1971  
Cover of "Gandhi: The Nonviolent Activist," *Life* Educational Reprint 17, ca. 1968  
Pamphlet  
34.6 × 26.7 cm (13 5/8 × 10 1/2 in.)  
LIFE Picture Collection  
©1968 The Picture Collection Inc. All rights reserved



John Loengard, American, born 1934  
Cover of "Threatened America: Fight over the Wilderness," *Life* Educational Reprint 93, 1970  
Pamphlet  
34.6 × 26.7 cm (13 5/8 × 10 1/2 in.)  
LIFE Picture Collection  
©1970 The Picture Collection Inc. All rights reserved



Henri Cartier-Bresson, French, 1908–2004  
Cover of *Life*, January 17, 1955  
Illustrated periodical  
35.6 × 26.7 cm (14 × 10 1/2 in.)  
Princeton University Art Museum  
© Henri Cartier-Bresson/Magnum Photos



Henri Cartier-Bresson, French, 1908–2004  
*The People of Moscow*, New York: Simon and Schuster, 1955  
Illustrated book  
27.9 × 22.9 cm (11 × 9 in.)  
Princeton University Art Museum  
© Henri Cartier-Bresson/Magnum Photos





Nina Leen, American, born Russia, 1909/1914–1995 (right image), Fernand Bourges (left images)

Spread from "The Metropolitan and Modern Art," *Life*, January 15, 1951

Illustrated periodical

35.6 × 53.3 cm (14 × 21 in.)

LIFE Picture Collection

©1951 The Picture Collection Inc. All rights reserved. Estate of Fernand Bourges



Irving Sandler, American, 1925– 2018

Frontispiece photographed by Nina Leen, American, born Russia, 1909/1914–1995

*The Triumph of American Painting: A History of Abstract Expressionism*, New York: Praeger, 1970 Illustrated book

Sheet: 20.3 × 24.8 cm (8 × 9 3/4 in.)

Princeton University Art Museum

©1951 The Picture Collection Inc. All rights reserved

## Reader Responses

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Carl Mydans, American, 1907–2004

*New arrivals at Japanese incarceration camp, Tule Lake, California, 1944*

Gelatin silver print

sheet: 27.3 × 34.3 cm (10 3/4 × 13 1/2 in.)

LIFE Picture Collection

© 1944 The Picture Collection Inc. All rights reserved



Carl Mydans, American, 1907–2004

*Roll call is taken by the US Army at Japanese incarceration camp, Tule Lake, California, 1944*

Gelatin silver print

sheet: 27.3 × 34.3 cm (10 3/4 × 13 1/2 in.)

LIFE Picture Collection

© 1944 The Picture Collection Inc. All rights reserved



Carl Mydans, American, 1907–2004

*Drum majorettes at Japanese incarceration camp, Tule Lake, California, 1944*

Gelatin silver print

sheet: 27.3 × 34.3 cm (10 3/4 × 13 1/2 in.)

LIFE Picture Collection

© 1944 The Picture Collection Inc. All rights reserved



Carl Mydans, American, 1907–2004  
*A game of basketball at Japanese incarceration camp, Tule Lake, California, 1944*  
Gelatin silver print  
sheet: 27.3 × 34.3 cm (10 3/4 × 13 1/2 in.)  
LIFE Picture Collection  
© 1944 The Picture Collection Inc. All rights reserved



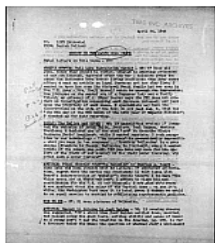
Carl Mydans, American, 1907–2004  
Young man playing guitar in the stockade, Tule Lake Internment Camp, Newell, California, 1944  
Gelatin silver print  
image: 33.2 × 22.9 cm (13 1/16 × 9 in.)  
sheet: 36.8 × 23.5 cm (14 1/2 × 9 1/4 in.)  
Courtesy of International Center of Photography. The LIFE Magazine Collection, 2005.  
© 1944 The Picture Collection Inc. All rights reserved



Carl Mydans, American, 1907–2004  
Spread from "Tule Lake," *Life*, March 20, 1944  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
© 1944 The Picture Collection Inc. All rights reserved. © General Electric



Spread from "Letters to the Editors," *Life*, April 10, 1944  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
LIFE Picture Collection  
© 1944 The Picture Collection Inc. All rights reserved. © Colgate-Palmolive Company.



Beulah Holland, American, 1909–2007  
"Report on the March 20th Issue," April 24, 1944  
Microfilm facsimile  
sheet: 25.4 × 19.7 cm (10 × 7 3/4 in.)  
The New-York Historical Society, New York



Digital spreads from “Tule Lake,” *Life*, March 20, 1944  
LIFE Picture Collection  
© 1944 The Picture Collection Inc. All rights reserved

## Publishing Holocaust Photographs

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ACME Newspictures (left, center left, center right), Signal Corp from Associated Press (right)  
Spread from “Nazi Policy of Organized Murder Blackens Germany for All History,” *Newsweek*,  
April 30, 1945  
Illustrated periodical  
27.9 × 40.6 cm (11 × 16 in.)  
Princeton University Art Museum



ACME Newspictures  
Spread from “Foreign News: Germany,” *Time*, April 30, 1945  
Illustrated periodical  
27.9 × 43.2 cm (11 × 17 in.)  
Princeton University Art Museum



George Rodger (left page, and right page, top), British, 1908–1995  
Margaret Bourke-White (right page, bottom), American, 1904–1971  
Spread from “Atrocities,” *Life*, May 7, 1945  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
© 1945 The Picture Collection Inc. All rights reserved.



William Vandivert, American, 1912–1989  
Spread from “Atrocities,” *Life*, May 7, 1945  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
© 1945 The Picture Collection Inc. All rights reserved.



John Florea (left page), American, 1916–2000  
George Rodger (right page), British, 1908–1995  
Spread from “Atrocities,” *Life*, May 7, 1945  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
Princeton University Art Museum  
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## International Reach

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Gordon Parks, American, 1912–2006  
*Flavio After Asthma Attack, Rio de Janeiro, Brazil, 1961*  
Gelatin silver print  
image: 32.7 × 23.4 cm (12 7/8 × 9 3/16 in.)  
sheet: 35.6 × 27.9 cm (14 × 11 in.)  
Princeton University Art Museum. Museum purchase, Hugh Leander Adams, Mary Trumbull Adams, and Hugh Trumbull Adams Princeton Art Fund  
© The Gordon Parks Foundation



Gordon Parks, American, 1912–2006  
Spread from “Freedom’s Fearful Foe: Poverty,” *Life*, June 16, 1961  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
LIFE Picture Collection  
Courtesy and copyright The Gordon Parks Foundation



Carl Iwasaki, American, 1923–2016  
Cover of *Life*, July 21, 1961  
Illustrated periodical  
35.6 × 26.7 cm (14 × 10 1/2 in.)  
Princeton University Art Museum  
Carl Iwasaki/The LIFE Images Collection via Getty Images



Letter from *Life* managing editor George P. Hunt to Flavio Fund contributors, 1961  
Paper  
sheet: 27.9 × 18.4 cm (11 × 7 1/4 in.)  
The New-York Historical Society, New York



Henri Ballot (left and right), Brazilian, 1921–1997  
Gordon Parks (left inset), American, 1912–2006  
Spread from “Nôvo recorde americano: Miséria,” *O Cruzeiro*, October 8, 1961  
Illustrated periodical  
33 × 53.3 cm (13 × 21 in.)  
The Gordon Parks Foundation



Digital spreads from “Freedom’s Fearful Foe: Poverty,” *Life*, June 16, 1961, “A Great Urge to Help Flavio,” *Life*, July 7, 1961, “The Compassion of Americans Brings a New Life for Flavio,” *Life*, July 21, 1961, “Aim and Response,” *Life*, July 28, 1961, “Letters to the Editors on the July 21 Issue,” *Life*, August 11, 1961  
LIFE Picture Collection  
Carl Iwasaki/The LIFE Images Collection via Getty Images

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## Exclusive Images



Abraham Zapruder, American, born Ukraine, 1905–1970  
*Frame 183 from the film of President John F. Kennedy’s assassination*, November 22, 1963  
Inkjet print from digital file  
22.5 × 35.6 cm (8 13/16 × 14 in.)  
LIFE Picture Collection  
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza



Abraham Zapruder, American, born Ukraine, 1905–1970  
*Frame 232 from the film of President John F. Kennedy’s assassination*, November 22, 1963  
Inkjet print from digital file  
22.5 × 35.6 cm (8 13/16 × 14 in.)  
LIFE Picture Collection  
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza



Abraham Zapruder, American, born Ukraine, 1905–1970  
*Frame 258 from the film of President John F. Kennedy’s assassination*, November 22, 1963  
Inkjet print from digital file  
22.5 × 35.6 cm (8 13/16 × 14 in.)  
LIFE Picture Collection  
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza





Abraham Zapruder, American, born Ukraine, 1905–1970  
*Frame 309 from the film of President John F. Kennedy's assassination, November 22, 1963*  
Inkjet print from digital file  
LIFE Picture Collection  
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza



Stills from a film by Abraham Zapruder, American, born Ukraine, 1905–1970  
Spread from “The Assassination of President Kennedy,” *Life*, November 29, 1963  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
LIFE Picture Collection  
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza



Memo from *Life* art director Bernard Quint to managing editor George P. Hunt,  
November 26, 1963  
Paper  
sheet: 27.9 × 21.9 cm (11 × 8 5/8 in.)  
The New-York Historical Society, New York



Stills from a film by Abraham Zapruder, American, born Ukraine, 1905–1970  
Spread from “Split-Second Horror as the Sniper’s Bullets Struck,” *Life*, December 9, 1963  
Illustrated periodical  
35.6 × 53.3 cm (14 × 21 in.)  
LIFE Picture Collection  
Zapruder Film © 1967 (Renewed 1995) The Sixth Floor Museum at Dealey Plaza

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## Competing with Television



NASA  
*The Earth as seen from the Apollo 11 spacecraft, July 1969*  
Color transparency from digital file  
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)  
LIFE Picture Collection





NASA

*The Earth and the moon as seen from the Apollo 11 spacecraft, July 1969*

Color transparency from digital file

6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)

LIFE Picture Collection

Image by NASA/The Picture Collection Inc. All Rights Reserved.



NASA

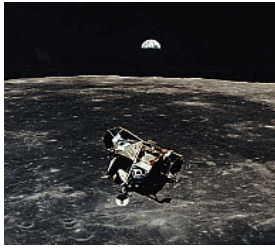
*The Earth and the moon as seen from the Apollo 11 spacecraft, July 1969*

Color transparency from digital file

6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)

LIFE Picture Collection

Image by NASA/The Picture Collection Inc. All Rights Reserved.



Michael Collins, American, born Italy, 1930

*The Earth, moon, and lunar module as seen from the Apollo 11 spacecraft, July 1969*

Color transparency from digital file

6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)

LIFE Picture Collection

Image by NASA/The Picture Collection Inc. All Rights Reserved.



Buzz Aldrin, American, born 1930

*Buzz Aldrin taking his first step on the moon, July 1969*

Color transparency from digital file

6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)

LIFE Picture Collection

Image by NASA/The Picture Collection Inc. All Rights Reserved.



Buzz Aldrin, American, born 1930

*Buzz Aldrin's footprint on the moon, July 1969*

Color transparency from digital file

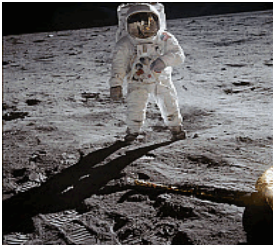
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)

LIFE Picture Collection

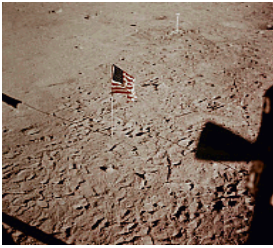
Image by NASA/The Picture Collection Inc. All Rights Reserved.



Neil Armstrong, American, 1930–2012  
*Astronaut Buzz Aldrin salutes American flag, stiffened with wire, on the Moon, July 20, 1969*  
Color transparency from digital file  
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)  
LIFE Picture Collection  
Image by NASA/The Picture Collection Inc. All Rights Reserved.



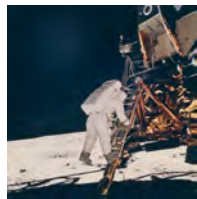
Neil Armstrong, American, 1930–2012  
*Buzz Aldrin walking toward Armstrong, July 1969*  
Color transparency from digital file  
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)  
LIFE Picture Collection  
Image by NASA/The Picture Collection Inc. All Rights Reserved.



NASA  
*Tranquility Base and flag from lunar module window, July 1969*  
Color transparency from digital file  
6.3 × 6.3 cm (2 1/2 × 2 1/2 in.)  
LIFE Picture Collection  
Image by NASA/The Picture Collection Inc. All Rights Reserved.



NASA  
*The Earth, from the Moon, 1969*  
Chromogenic print  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection  
Image by NASA/The Picture Collection Inc. All Rights Reserved.



Neil Armstrong, American, 1930–2012  
*Buzz Aldrin about to take first steps on the moon, 1969*  
Chromogenic print  
sheet: 20.3 × 25.4 cm (8 × 10 in.)  
LIFE Picture Collection  
Image by NASA/The Picture Collection Inc. All Rights Reserved.



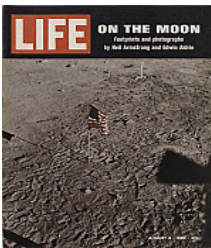
Neil Armstrong, American, 1930–2012  
*Buzz Aldrin Walking Toward Armstrong*, 1969  
Chromogenic print  
sheet: 25.3 × 20.3 cm (9 15/16 × 8 in.)  
Rüdiger Pohl



NASA  
*Tranquility Base and flag from lunar module window*, 1969  
Chromogenic print  
sheet: 20 × 20 cm (7 7/8 × 7 7/8 in.)  
Museum of Fine Arts, Boston. Abbott Lawrence Fund



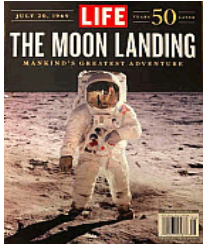
NASA  
*Apollo 11 moon landing*, July 20, 1969  
Television Footage



NASA  
Cover of *Life*, August 8, 1969  
Illustrated periodical  
35.6 × 26.7 cm (14 × 10 1/2 in.)  
Princeton University Art Museum  
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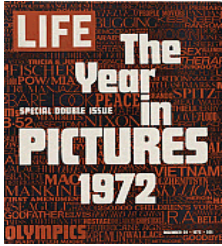
Neil Armstrong, American, 1930–2012  
Cover of *Life*, special edition, August 11, 1969  
Illustrated periodical  
35.6 × 26.7 cm (14 × 10 1/2 in.)  
LIFE Picture Collection  
©1969 The Picture Collection Inc. All rights reserved



Neil Armstrong, American, 1930–2012  
Cover of *Life: The Moon Landing*, New York: LIFE Books, 2019  
Illustrated periodical  
27.9 × 20.3 cm (11 × 8 in.)  
Princeton University Art Museum  
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## End of an Era

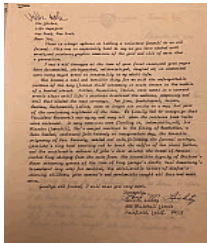
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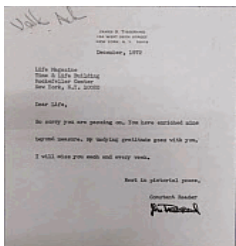
Cover of *Life*, December 29, 1972  
Illustrated periodical  
35.6 × 26.7 cm (14 × 10 1/2 in.)  
LIFE Picture Collection  
© 1972 The Picture Collection Inc. All rights reserved.



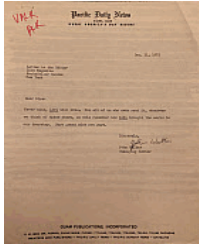
*Drawing from Cindy Dagold to Life*, 1972  
Paper  
sheet: 30.5 × 22.9 cm (12 × 9 in.)  
The New-York Historical Society, New York



*Letter from Lois M. Lichty to Life*, 1972  
Paper  
sheet: 27.9 × 20.3 cm (11 × 8 in.)  
The New-York Historical Society, New York



*Letter from James S. Tisserand to Life*, December 1972  
Paper  
sheet: 17.8 × 15.2 cm (7 × 6 in.)  
The New-York Historical Society, New York

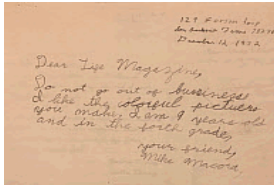


*Letter from John Walter to Life, December 11, 1972*

Paper

sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)

The New-York Historical Society, New York

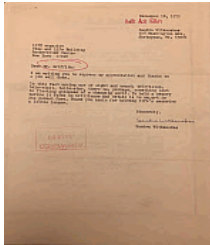


*Letter from Mike Macora to Life, December 12, 1972*

Paper

sheet: 15.2 × 20 cm (6 × 7 7/8 in.)

The New-York Historical Society, New York



*Letter from Sandra Witkauskas to Life, December 16, 1972*

Paper

sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)

The New-York Historical Society, New York

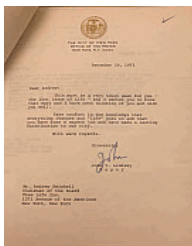


*Letter from John P. Foster to Life, December 18, 1972*

Paper

sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)

The New-York Historical Society, New York



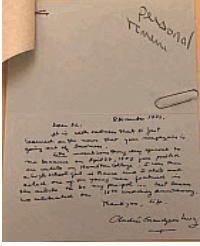
*Letter from Letter from John V. Lindsay to Andrew Heiskell, December 11, 1972*

Paper

sheet: 26.7 × 21 cm (10 1/2 × 8 1/4 in.)

The New-York Historical Society, New York



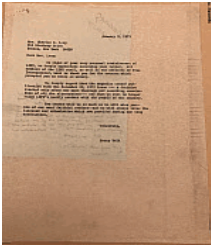


*Letter from Mrs. Charles S. Levy to Life, December 8, 1972*

Paper

sheet: 18.7 × 13.2 cm (7 3/8 × 5 3/16 in.)

The New-York Historical Society, New York



*Letter from Garry Valk to Mrs. Charles S. Levy, January 9, 1973*

Paper

sheet: 27.9 × 21.6 cm (11 × 8 1/2 in.)

The New-York Historical Society, New York