

The City Lost & Found

FEBRUARY 21–JUNE 7

Capturing New York, Chicago, and Los Angeles, 1960–1980

Introduction

Various artists

Documerica, 1974–75

Slide show from digital files, exhibition copy

Courtesy of the National Archives



New York

Vito Acconci, American, born 1940

Following (Two Works), 1969

Gelatin silver print and chalk on paper

each: 50.8 x 40.6 cm. (20 x 16 in.)

frame: 57.8 x 92.1 cm (22 3/4 x 36 1/4 in.)

Princeton University Art Museum. Museum purchase, Fowler McCormick, Class of 1921, Fund



Anthony Aviles, American, active 20th century

Don Charles, American, born 1938

Text by Fred Halstead

Harlem Stirs, New York: 1966

Publication

open: 27.9 x 43.2 cm (11 x 17 in.)

Princeton University Library



Alvin Baltrop, American, 1948 - 2004

The Piers, 1975/86

Gelatin silver print

12.7 x 17.8 cm (5 x 7 in.)

frame: 36.2 x 46.4 cm (14 1/4 x 18 1/4 in.)

The Alvin Baltrop Trust



Romare Bearden, American, 1911-1988

Cover of Time, Published November 1, 1968

Publication

28.6 x 21.3 x 0.6 cm (11 1/4 x 8 3/8 x 1/4 in.)

Private collection



Romare Bearden, American, 1911-1988

The Block II, 1972

Paper collage with foil, paint, ink, graphite, and surface abrasion on 17 fiberboard and plywood panels

64.8 x 188 cm (25 1/2 x 74 in.)

frame: 86.4 x 213.4 cm (34 x 84 in.)

Collection of Walter O. and Linda J. Evans



Andy Blair

Abandoned West Side Highway, 1975, printed 2014

Inkjet print from a digital file, exhibition copy

27.9 x 35.6 cm (11 x 14 in.)

frame: 40.6 x 50.8 cm (16 x 20 in.)

Courtesy of the artist



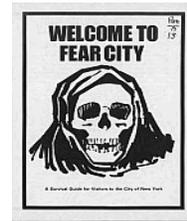
Giorgio Cavaglieri, American, 1911-2007
Cast Iron Buildings in Lower Manhattan: A Study, 1964
Gelatin silver prints in portfolio
43.8 × 37.5 cm (17 1/4 × 14 3/4 in.)
Columbia University, Avery Architectural & Fine Arts Library



Shelly Clarke, American, 1919 - 1997
Produced by Zipporah Films
The Cool World, 1963
Feature film
Courtesy of Zipporah Films



Council for Public Safety
Welcome to Fear City: A Survival Guide for Visitors to the City of New York, 1975
Publication
19 × 14 cm (7 1/2 × 5 1/2 in.)
Wisconsin Historical Society



Frank Dandridge, American, 1913 - 1997
Photographic Spread from "Harlem's 'Long Hot Summer' Begins," *Life*, Published July 31, 1964
Publication
35.6 × 27.9 × 0.6 cm (14 × 11 × 1/4 in.)
Private collection



Frank Dandridge, American, 1913 - 1997
Photographic Spread from "Harlem's 'Long Hot Summer' Begins," *Life*, Published July 31, 1964
Publication
35.6 × 27.9 × 0.6 cm (14 × 11 × 1/4 in.)
Private collection



Bruce Davidson, American, born 1933
Untitled, from East 100th Street, 1966-68
Gelatin silver print
25.4 × 31.7 cm (10 × 12 1/2 in.)
frame: 41.3 cm (16 1/4 in.)
Courtesy of Howard Greenberg Gallery, New York



Bruce Davidson, American, born 1933
Untitled, from East 100th Street, 1966-68
Gelatin silver print
24.1 × 31.7 cm (9 1/2 × 12 1/2 in.)
frame: 41.3 × 51.4 cm (16 1/4 × 20 1/4 in.)
Courtesy of Howard Greenberg Gallery, New York



Bruce Davidson, American, born 1933
Subway, 1980
Chromogenic print
35.6 × 55.9 cm (14 × 22 in.)
frame: 64.1 × 76.8 cm (25 1/4 × 30 1/4 in.)
Courtesy of Howard Greenberg Gallery, New York



Leonard Freed, American, 1929 - 2006

Protesters in the Street during a Civil Rights Demonstration, Brooklyn, New York, from Black in White America, 1963

Gelatin silver print

25.4 × 38.1 cm (10 × 15 in.)

frame: 40.6 × 50.8 cm (16 × 20 in.)

Courtesy of Bruce Silverstein Gallery, New York



M. Paul Friedberg, American, born 1931

Jacob Riis Plaza, ca. 1966, printed 2014

Inkjet prints from a digital file, exhibition copies

Courtesy of M. Paul Friedberg & Partners



Hans Haacke, German, born 1936

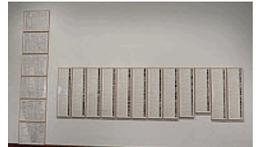
Sol Goldman and Alex DiLorenzo Manhattan Real Estate Holdings, a Real-Time Social System, as of May 1, 1971, 1971

Mixed media

each of 6 map sections framed: 56.5 × 62.2 cm (22 1/4 × 24 1/2 in.)

12 panels of contact sheets installed: 123.2 × 384.8 cm (48 1/2 × 151 1/2 in.)

LeWitt Collection, Chester, Connecticut



Richard Haas, American, born 1936

Proposal to Paint Cast Iron Facade on the Side of the Building at the Corner of Houston and Broadway, New York, 1974

Gelatin silver print

49.5 × 39.4 cm (19 1/2 × 15 1/2 in.)

frame: 71.8 × 56.5 cm (28 1/4 × 22 1/4 in.)

The Art Institute of Chicago, gift of Meta S. and Ronald Berger, 2007.339



Richard Haas, American, born 1936

Proposal to Paint Cast Iron Facade on the Side of the Building at the Corner of Houston and Broadway, New York, 1974

Gouache on gelatin silver print

49.5 × 39.4 cm (19 1/2 × 15 1/2 in.)

frame: 71.8 × 56.5 cm (28 1/4 × 22 1/4 in.)

The Art Institute of Chicago, gift of Meta S. and Ronald Berger, 2007.343



Thomas Hoving

Chalk-Carpet Contest, New York, 1966, printed 2014

Inkjet print from a digital file, exhibition copy

17.8 × 25.4 cm (7 × 10 in.)

frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)

Courtesy of the New York City Parks Photo Archive



Thomas Hoving

Build-Your-Own-Castle-and-_____In-It-Day, 1966, printed 2014

Inkjet print from a digital file, exhibition copy

25.4 × 18.4 cm (10 × 7 1/4 in.)

frame: 46.4 × 36.2 cm (18 1/4 × 14 1/4 in.)

Courtesy of the New York City Parks Photo Archive



Peter Hujar, American, 1934-1987
West Side Parking Lots, 1976
Gelatin silver print
image: 37.5 × 37.5 cm (14 3/4 × 14 3/4 in.)
sheet: 50.8 × 40.6 cm (20 × 16 in.)
frame: 59.1 × 59.1 cm (23 1/4 × 23 1/4 in.)
The Peter Hujar Archive, Courtesy Pace/MacGill Gallery, New York



Gordon Hyatt, American, born 1934
Produced by the New York City Planning Commission
What Is the City but the People? (Excerpt), 1968
16 mm film transferred to digital file, color, sound
duration: 49 minutes, 34 seconds
Courtesy of Donald H. Elliott



Helen Levitt, American, 1913-2009
Projects: Helen Levitt in Color, The Museum of Modern Art, 1974
Slide show
Courtesy of the Estate of Helen Levitt



Danny Lyon, American, born 1942
Printed by Chuck Kelton
Lower Manhattan, 1967, printed 2007
Gelatin silver print
image: 25.3 x 25 cm. (9 15/16 x 9 13/16 in.)
sheet: 35.6 x 27.8 cm. (14 x 10 15/16 in.)
frame: 43.8 × 36.2 cm (17 1/4 × 14 1/4 in.)
Princeton University Art Museum. Gift of M. Robin Krasny, Class of 1973



Danny Lyon, American, born 1942
Printed by Chuck Kelton
West Street and the West Side Highway, just north of the Trade Center site, 1967, printed 2007
Gelatin silver print
image: 25.5 x 25 cm. (10 1/16 x 9 13/16 in.)
sheet: 43.2 x 35.6 cm. (17 x 14 in.)
frame: 43.8 × 36.2 cm (17 1/4 × 14 1/4 in.)
Princeton University Art Museum. Gift of M. Robin Krasny, Class of 1973



Danny Lyon, American, born 1942
Printed by Chuck Kelton
West Street between Jay and Duane Streets, 1967, printed 2007
Gelatin silver print
image: 29.5 x 23.3 cm. (11 5/8 x 9 3/16 in.)
sheet: 43.2 x 35.6 cm. (17 x 14 in.)
frame: 43.8 × 36.2 cm (17 1/4 × 14 1/4 in.)
Princeton University Art Museum. Gift of M. Robin Krasny, Class of 1973



Danny Lyon, American, born 1942
A burner is lifted to cut the bolts in the cast-iron front of 82 Beekman Street. The cast iron is then smashed to pieces with a sledgehammer, 1967
Gelatin silver print
image: 30.8 x 22.8 cm. (12 1/8 x 9 in.)
sheet: 43.2 x 35.6 cm. (17 x 14 in.)
Princeton University Art Museum. Gift of M. Robin Krasny, Class of 1973



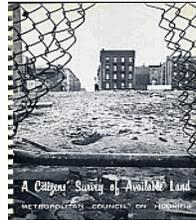
Gordon Matta Clark, American, 1943-1978
City Sivers, 1976
16 mm film transferred to DVD, color, silent
duration: 15 minutes
Courtesy of the Estate of Gordon Matta-Clark and David Zwirner, New York



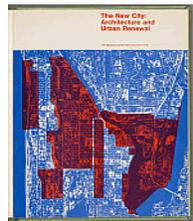
Gordon Matta Clark, American, 1943-1978
Walls Paper, 1973
Artist book
closed: 22.9 × 17.8 × 0.6 cm (9 × 7 × 1/4 in.)
The School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection



The Metropolitan Council on Housing
A Citizens' Survey of Available Land, 1964
Publication
20.3 × 25.4 cm (8 × 10 in.)
The Tamiment Library and Robert F. Wagner Archive, New York University



The Museum of Modern Art, New York
The New City: Architecture and Urban Renewal, 1967
Publication
closed: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Private collection



Larry C. Morris, American, 1924-1987
Photograph published in "Garbage Protest Closes 5 Blocks," New York Times, February 7, 1968
Inkjet print from a digital file, exhibition copy
16.5 × 25.4 cm (6 1/2 × 10 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Courtesy of the New York Times



Robert Moses and Triborough Bridge and Tunnel Authority, American, 1888-1981
Cross Manhattan Arterials and Related Improvements, 1959
Publication
22.2 × 28.3 cm (8 3/4 × 11 1/8 in.)
Columbia University, Avery Architectural & Fine Arts Library



James Nares, English, born 1953
Pendulum, 1976
Super 8 film transferred to digital file, black and white, sound
duration: 17 minutes, 15 seconds
Courtesy of Paul Kasmin Gallery, New York



Gordon Parks, American, 1912 - 2006
"The Negro And The Cities: The Cry That Will Be Heard," Life, Published March 8, 1968
Publication
33 × 25.4 cm (13 × 10 in.)
Princeton University Art Museum



Gordon Parks, American, 1912 - 2006
Photographic Spread and Article from "A Harlem Family," Life, Published March 8, 1968
Publication
open: 33 × 50.8 cm (13 × 20 in.)
Princeton University Art Museum



Gordon Parks, American, 1912 - 2006
Diary of a Harlem Family (Excerpt), 1968
16 mm film transferred to digital file, black and white, sound
duration: 20 minutes
Courtesy of the Gordon Parks Foundation



Aaron Rose, American, born late 1930s
Untitled (The Demolition of Pennsylvania Station), 1964/65
Gelatin silver print
15.2 × 21.6 cm (6 × 8 1/2 in.)
frame: 38.1 × 48.3 cm (15 × 19 in.)
The Museum of the City of New York, Gift of Aaron Rose, 2001



Martha Rosler, American, born 1943
Untitled, from the Downtown series, ca. 1964
Gelatin silver print
15.9 × 23.5 cm (6 1/4 × 9 1/4 in.)
frame: 28.6 × 36.2 cm (11 1/4 × 14 1/4 in.)
Courtesy of the artist and Mitchell-Innes & Nash, New York



Martha Rosler, American, born 1943
Untitled, from the Downtown series, ca. 1964
Gelatin silver print
15.9 × 23.5 cm (6 1/4 × 9 1/4 in.)
frame: 28.6 × 36.2 cm (11 1/4 × 14 1/4 in.)
Courtesy of the artist and Mitchell-Innes & Nash, New York



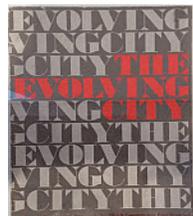
Martha Rosler, American, born 1943
Untitled, from the Downtown series, ca. 1964
Gelatin silver print
15.9 × 23.5 cm (6 1/4 × 9 1/4 in.)
frame: 28.6 × 36.2 cm (11 1/4 × 14 1/4 in.)
Courtesy of the artist and Mitchell-Innes & Nash, New York



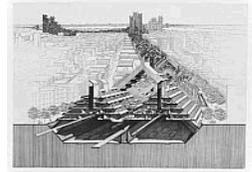
Martha Rosler, American, born 1943
Untitled, from the Downtown series, ca. 1964
Gelatin silver print
15.9 × 23.5 cm (6 1/4 × 9 1/4 in.)
frame: 28.6 × 36.2 cm (11 1/4 × 14 1/4 in.)
Courtesy of the artist and Mitchell-Innes & Nash, New York



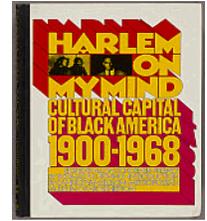
Paul Rudolph, American, 1918 - 1997
Ulrich Franzen, American, born Germany, 1921 - 2012
The Evolving City, 1974
Publication
closed: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Private collection



Paul Rudolph, American, 1918 - 1997
Lower Manhattan Expressway, New York City, Perspective Section, ca. 1970
Ink on mylar
91.4 × 116.8 cm (36 × 46 in.)
frame: 104.8 × 130.2 cm (41 1/4 × 51 1/4 in.)
Prints and Photographs Division, Library of Congress, Washington, D.C.



Edited by Allon Schoener
Harlem on My Mind: Cultural Capital of Black America, 1900-1968, 1969
Publication
closed: 27.9 × 21.6 × 1.9 cm (11 × 8 1/2 × 3/4 in.)
Princeton University Art Museum



Thomas Struth, German, born 1954
West Broadway, New York, Tribeca, 1978
Gelatin silver print
image: 42.5 × 58.4 cm (16 3/4 × 23 in.)
sheet: 45.7 × 61 cm (18 × 24 in.)
frame: 67.9 × 85.7 cm (26 3/4 × 33 3/4 in.)
Collection of Ann and Steven Ames, New York



Thomas Struth, German, born 1954
Broome Street, Soho, New York, 1978
Gelatin silver print
66 × 84.1 cm (26 × 33 1/8 in.)
Courtesy of Marian Goodman Gallery, New York



Thomas Struth, German, born 1954
115th Street at 2nd Avenue, Harlem, New York, 1978, printed 2002
Gelatin silver print
66 × 84.1 cm (26 × 33 1/8 in.)
Courtesy of Marian Goodman Gallery, New York



New York City Planning Commission
Plan for New York City, 1969
Publication
each: 43.2 × 43.2 × 1.3 cm (17 × 17 × 1/2 in.)
Private collection



Arthur Tress, American, born 1940
Open Space in the Inner City, 1971
Portfolio of photomechanical prints
36.8 × 28.6 × 2.5 cm (14 1/2 × 11 1/4 × 1 in.)
Princeton University Art Museum



Mierle Laderman Ukeles, American, born 1939
Touch Sanitation Performance, 1977-80
Slide show of performance with the workers of the New York City Department of Sanitation
Courtesy of Ronald Feldman Fine Arts, New York



Mierle Laderman Ukeles, American, born 1939
Artist's Letter of Invitation Sent to Every Sanitation Worker with Performance Itinerary for 10 Sweeps in All 59 Districts in New York City, 1977-84
Ink on paper
closed: 27.9 × 21.6 cm (11 × 8 1/2 in.)
Courtesy Ronald Feldman Fine Arts, New York



Camilo José Vergara, Chilean, born 1944
Harlem, 1978, printed later
Chromogenic print
31.7 × 47.6 cm (12 1/2 × 18 3/4 in.)
frame: 53.3 × 68.6 cm (21 × 27 in.)
Courtesy of the artist and RoseGallery, Santa Monica



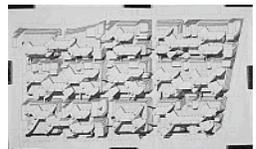
William H. Whyte, American, 1917 - 1999
The Social Life of Small Urban Spaces (Excerpt), 1988
16 mm film transferred to DVD, color, sound
duration: 55 minutes
Courtesy of the Municipal Art Society of New York



Garry Winogrand, American, 1928-1984
Hard Hat Rally, New York City, 1969, printed 1978
Gelatin silver print
image: 23 x 34.1 cm. (9 1/16 x 13 7/16 in.)
sheet: 27.8 x 35.2 cm. (10 15/16 x 13 7/8 in.)
frame: 46.4 × 56.5 cm (18 1/4 × 22 1/4 in.)
Princeton University Art Museum. Gift of Victor S. Gettner, Class of 1927 and Mrs. Gettner



Shadrach Woods, American, 1923-1973
Lower Manhattan Manufacturing District Renovation, 1970
Ink on paper
59.1 × 88.9 cm (23 1/4 × 35 in.)
frame: 76.2 × 109.9 cm (30 × 43 1/4 in.)
Columbia University, Avery Architectural and Fine Arts Library



Shadrach Woods, American, 1923-1973

The Man in the Street: A Polemic on Urbanism, 1975

Publications

closed: 19.7 × 13.3 × 1.3 cm (7 3/4 × 5 1/4 × 1/2 in.)

open: 19.7 × 25.4 cm (7 3/4 × 10 in.)

Private collection and The School of Architecture Library, Princeton University



Chicago

Crisis in Chicago, 1968: Mayor Richard J. Daley's Official Report; The Untold Story of the Convention Riots, 1968

Publication

open: 25.4 × 38.1 cm (10 × 15 in.)

The Art Institute of Chicago, Ryerson and Burnham Libraries



Photographic Spread from "Wall of Respect," Ebony, published December 1967

Publication

open: 33 × 50.8 cm (13 × 20 in.)

Private collection



Rising Up Angry, published summer 1970

Publication

40.6 × 25.4 cm (16 × 10 in.)

Northwestern University, Charles Deering McCormick Library of Special Collections



Ralph Arnold, American, 1928 - 2006

One Thing Leads to Another, 1968

Photo collage and acrylic on canvas

152.4 × 152.4 cm (60 × 60 in.)

The Art Institute of Chicago, Photography Purchase Fund, 2011.131



Dewitt Beall, American, 1940 - 2006

Lord Thing (Excerpt), 1970

16 mm film transferred to digital file, color, sound

duration: 52 minutes

Courtesy of Chicago Film Archives



Dewitt Beall, American, 1940 - 2006
City Life (Excerpt), from the series Earthkeeping, 1973
16 mm film transferred to digital file, color, sound
duration: 29 minutes
Courtesy of Chicago Film Archives



Jeffrey Blankfort
Photograph from Ramparts, published September 28, 1968
Inkjet print from a digital file, exhibition copy
17.8 × 25.4 cm (7 × 10 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Courtesy of the artist



Alphonse Blumenthal, American, 1946 - 2000
Jerry Blumenthal, American, born 1936
Susan Delson, American, active 20th century
Produced by Kartemquin Films
Now We Live on Clifton (Excerpt), 1974
16 mm film transferred to DVD, color, sound
duration: 26 minutes
Courtesy of Kartemquin Films



Alvin Boyarsky, English, born Canada, 1928 - 1990
"Chicago à la Carte: The City as Energy System," from Architectural Design, published December 1970, printed 2014
Inkjet print from a digital file, exhibition copy
open: 45.7 × 27.9 cm (18 × 11 in.)
Collection of Stuart Cohen



Alvin Boyarsky, English, born Canada, 1928 - 1990
Interior spread from "Chicago à la Carte: The City as Energy System," from Architectural Design, published December 1970
Publication
45.7 × 27.9 cm (18 × 11 in.)
Collection of Stuart Cohen



Bruce Breland, American, born 1925
Film of Allan Kaprow's Moving (Excerpt), 1967
Super 8 film transferred to DVD, color, sound
duration: 16 minutes, 41 seconds
The Getty Research Institute, Courtesy of the Museum of Contemporary Art, Chicago, and the Allan Kaprow Estate



Earl Bush, American, 1915 - 2006
Produced by the City of Chicago
What Trees Do They Plant? (Excerpt), 1968
16 mm film transferred to DVD, black and white, sound
duration: 22 minutes, 56 seconds
Courtesy of the Museum of Broadcast Communications and the City of Chicago



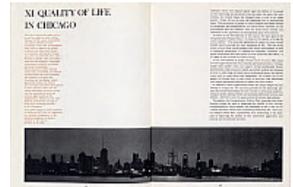
C. F. Murphy Associates, American, 1936-1981
Gene Summers, American, 1928-2011
McCormick Place, Perspective View Looking toward Lake, ca. 1967
Photo collage with line drawing
91.5 × 91.5 cm (36 × 36 in.)
frame: 94.6 × 94.6 cm (37 1/4 × 37 1/4 in.)
The Art Institute of Chicago, gift of Helmut Jahn, 1982.1069



Chicago Plan Commission
Chicago 21: A Plan for the Central Area Communities, 1973
Publication
27.9 × 29.2 cm (11 × 11 1/2 in.)
The Goldberg Family Archive



Department of City Planning, City of Chicago
Photographs by Art Sinsabaugh, American, 1924-1983
Basic Policies for the Comprehensive Plan of Chicago, 1964
Publication
open: 30.5 × 45.7 cm (12 × 18 in.)
The School of Architecture Library, Princeton University



Jonas Dovydenas, American, born 1939
Southwest Side, from Inside Our Homes, Outside Our Windows: Photographs of Chicago Ethnic Communities, 1977-79
Gelatin silver print
image: 21 × 29.8 cm (8 1/4 × 11 3/4 in.)
sheet: 27.9 × 35.6 cm (11 × 14 in.)
frame: 41.3 × 51.4 cm (16 1/4 × 20 1/4 in.)
American Folklife Division, Library of Congress, Washington, D.C.



Jonas Dovydenas, American, born 1939
Athletic Association's 51st Annual Parade Bridgeport, from Inside Our Homes, Outside Our Windows: Photographs of Chicago Ethnic Communities, 1977-79
Gelatin silver print
image: 23.5 × 24.1 cm (9 1/4 × 9 1/2 in.)
sheet: 27.9 × 35.6 cm (11 × 14 in.)
frame: 51.4 × 41.3 cm (20 1/4 × 16 1/4 in.)
American Folklife Division, Library of Congress, Washington, D.C.



Jonas Dovydenas, American, born 1939
Chicago Avenue and Saint Nicholas Ukrainian Catholic Cathedral, from Inside Our Homes, Outside Our Windows: Photographs of Chicago Ethnic Communities, 1977-79
Gelatin silver print
image: 33 × 33 cm (13 × 13 in.)
sheet: 43.2 × 38.1 cm (17 × 15 in.)
frame: 51.4 × 41.3 cm (20 1/4 × 16 1/4 in.)
American Folklife Division, Library of Congress, Washington, D.C.



Jonas Dovydenas, American, born 1939
Monterrey Supermercado, West 26th Street, from Inside Our Homes, Outside Our Windows: Photographs of Chicago Ethnic Communities, 1977-79
Gelatin silver print
image: 20.3 × 29.8 cm (8 × 11 3/4 in.)
sheet: 27.9 × 35.6 cm (11 × 14 in.)
frame: 41.3 × 51.4 cm (16 1/4 × 20 1/4 in.)
American Folklife Division, Library of Congress, Washington, D.C.



Robert Ford, American, born 1938
Produced by Northwestern University, Department of Radio/Television/Film
The Corner (Excerpt), 1962
16 mm film transferred to digital file, black and white, sound
duration: 26 minutes, 46 seconds
Courtesy of Chicago Film Archives



Bertrand Goldberg, American, 1913-1997
River City I, Chicago, Illinois, 1972/79
Black line on Mylar collage
56.5 × 88.9 cm (22 1/4 × 35 in.)
frame: 104.1 × 129.5 cm (41 × 51 in.)
Goldberg Family Archive



Duane Hall, American, born 1945
Photographic Spread in the Chicago Sun-Times, published August 30, 1968
Publication
38.7 × 30.5 cm (15 1/4 × 12 in.)
Northwestern University, Charles Deering McCormick Library of Special Collections



Yasuhiro Ishimoto, Japanese, born United States, 1921-2012
Untitled, 1948/65, printed later
Gelatin silver print
17.8 × 25.4 cm (7 × 10 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
The Art Institute of Chicago, gift of Jack and Bobby Jaffe, 1983.389



Yasuhiro Ishimoto, Japanese, born United States, 1921-2012
Untitled, 1959/61
Gelatin silver print
image: 17.8 × 25.4 cm (7 × 10 in.)
sheet: 27.9 × 35 cm (11 × 13 3/4 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
The Art Institute of Chicago, gift of Jack and Bobby Jaffe, 1984.457



Yasuhiro Ishimoto, Japanese, born United States, 1921-2012
Untitled, 1959/61, printed later
Gelatin silver print
image: 20.2 × 27.9 cm (7 15/16 × 11 in.)
sheet: 27.9 × 34.9 cm (11 × 13 3/4 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
The Art Institute of Chicago, gift of Yasuhiro and Shigeru Ishimoto, 1999.103



Kenneth Josephson, American, born 1932
Postcard Visit, Chicago, 1969
Photo collage
11 × 15 cm (4 5/16 × 5 7/8 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
The Art Institute of Chicago, gift of Jeanne and Richard S. Press, 1998.592



Kenneth Josephson, American, born 1932
Chicago, 1969
Photo collage
10.4 × 14.9 cm (4 1/8 × 5 7/8 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
The Art Institute of Chicago, gift of the School of the Art Institute of Chicago, 1970.810



Kenneth Josephson, American, born 1932
Chicago, 1973
Photo collage
17.8 × 21.9 cm (7 × 8 5/8 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
The Art Institute of Chicago, gift of Jeanne and Richard S. Press, 1998.595



Kenneth Josephson, American, born 1932
33rd and LaSalle, 1962
16 mm film, black and white, silent
duration: 8 minutes
Courtesy of Kenneth Josephson



Allan Kaprow, American, 1927-2006
Peter Moore, American, 1932-1993
Photoalbum: Moving; A Happening by Allan Kaprow, 1967
Artist book
14.6 × 22.9 cm (5 3/4 × 9 in.)
Estate of Peter Moore, Courtesy of Paula Cooper Gallery



Allan Kaprow, American, 1927-2006
Moving, 1967
Poster
43.2 × 32.4 cm (17 × 12 3/4 in.)
frame: 56.5 × 46.4 cm (22 1/4 × 18 1/4 in.)
Museum of Contemporary Art, Chicago, Library and Archives



Roy Lewis, American, born 1937
Eugene Perkins, American, born 1932
West Wall: Proud of Being Black, 1968
Artist book
open: 15.2 × 40.6 cm (6 × 16 in.)
Collection of Greg Foster-Rice



Roy Lewis, American, born 1937
Eugene Perkins, American, born 1932
West Wall: Proud of Being Black, 1968
Artist book
closed: 16.5 × 21.6 cm (6 1/2 × 8 1/2 in.)
Collection of Rebecca Zorach



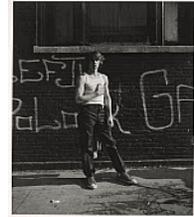
Kenneth Lovette, American, active 20th century
Black Power, from the Chicago Sun-Times, published April 1968
Gelatin silver print
22.2 × 20.3 cm (8 3/4 × 8 in.)
frame: 46.4 × 36.2 cm (18 1/4 × 14 1/4 in.)
Collection of Rebecca Zorach



Gordon Matta Clark, American, 1943-1978
Circus, or The Caribbean Orange, 1978
Silver dye-bleach print
75.6 × 151.1 cm (29 3/4 × 59 1/2 in.)
frame: 78.7 × 154.9 cm (31 × 61 in.)
Courtesy of Rhona Hoffman Gallery, Chicago



Luis Medina, American, born Cuba, 1942 - 1985
Gang Member, Chicago, 1979
Gelatin silver print
33.6 × 25.8 cm (13 1/4 × 10 3/16 in.)
frame: 56.5 × 46.4 cm (22 1/4 × 18 1/4 in.)
The Art Institute of Chicago, Luis Medina Memorial Fund, 1994.59



Luis Medina, American, born Cuba, 1942 - 1985
Latin Kings, near Wilson Avenue, Chicago, ca. 1980
Silver dye-bleach print
26.5 × 34.4 cm (10 7/16 × 13 9/16 in.)
frame: 46.4 × 56.5 cm (18 1/4 × 22 1/4 in.)
The Art Institute of Chicago, Luis Medina Memorial Fund, 1994.60



Peter Moore, American, 1932-1993
Photograph of Allan Kaprow's Moving, 1967
Gelatin silver print
17.8 × 24.1 cm (7 × 9 1/2 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Estate of Peter Moore, Courtesy of Paula Cooper Gallery



Peter Moore, American, 1932-1993
Photograph of Allan Kaprow's Moving, 1967
Gelatin silver print
15.9 × 24.1 cm (6 1/4 × 9 1/2 in.)
36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Estate of Peter Moore, Courtesy of Paula Cooper Gallery



Peter Moore, American, 1932-1993
Photograph of Allan Kaprow's Moving, 1967
Gelatin silver print
17.1 × 23.5 cm (6 3/4 × 9 1/4 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Estate of Peter Moore, Courtesy of Paula Cooper Gallery



Peter Moore, American, 1932-1993
Photograph of Allan Kaprow's Moving, 1967
Gelatin silver print
16.5 × 23.5 cm (6 1/2 × 9 1/4 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Estate of Peter Moore, Courtesy of Paula Cooper Gallery



Peter Moore, American, 1932-1993
Photograph of Allan Kaprow's Moving, 1967
Gelatin silver print
16.5 × 24.1 cm (6 1/2 × 9 1/2 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Estate of Peter Moore, Courtesy of Paula Cooper Gallery



Peter Moore, American, 1932-1993
Photograph of Allan Kaprow's Moving, 1967
Gelatin silver print
15.9 × 22.9 cm (6 1/4 × 9 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Estate of Peter Moore, Courtesy of Paula Cooper Gallery



Museum of Contemporary Art, Chicago, American, founded 1967
Exhibition Catalogue for Violence! In Recent American Art, 1968
Offset lithography on newsprint
29 × 39 cm (11.5 × 15 in.)
Museum of Contemporary Art, Chicago, Library and Archives



Barnett Newman, American, 1905-1970
Lace Curtain for Mayor Daley, 1968
Cor-Ten steel, galvanized barbed wire, and enamel paint
177.8 × 121.9 × 25.4 cm (70 × 48 × 10 in.)
The Art Institute of Chicago, Gift of Annalee Newman



Richard Nickel, American, 1928-1972
Untitled (Garrick Theater), ca. 1961, printed 1973
Gelatin silver print
43.2 × 33 cm (17 × 13 in.)
frame: 71.8 × 56.5 cm (28 1/4 × 22 1/4 in.)
The Art Institute of Chicago, Photography Department Exhibition funds, 1975.421



Richard Nickel, American, 1928-1972
Untitled (Construction of McCormick Place), ca. 1970, printed 1973
Gelatin silver print
26 × 26 cm (10 1/4 × 10 1/4 in.)
frame: 46.4 × 56.5 cm (18 1/4 × 22 1/4 in.)
Art Institute of Chicago, Photography Department Exhibition funds, 1975.451



Published by Ramparts Magazine
Photographs by Jeffrey Blankfort
The 1968 Democratic National Convention [A Portfolio], September 28, 1968
Publication
open: 25.4 × 40.6 cm (10 × 16 in.)
Private collection



Robert Sengstacke, American, born 1943
1968 West Side Riots, Chicago, 1968, printed 2014
Inkjet print from a digital file, exhibition copy
14 × 25.4 cm (5 1/2 × 10 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Courtesy of Getty Images



Robert Sengstacke, American, born 1943
Wall of Respect, 1968, printed 2014
Inkjet print from a digital file, exhibition copy
22.9 × 35.6 cm (9 × 14 in.)
frame: 41.3 × 51.4 cm (16 1/4 × 20 1/4 in.)
Courtesy of Getty Images



Barton Silverman, American, born 1942
Photograph published in "Outlook after Chicago Violence," New York Times, August 31, 1968
Inkjet print from a digital file, exhibition copy
22.9 × 34.3 cm (9 × 13 1/2 in.)
frame: 46.4 × 56.5 cm (18 1/4 × 22 1/4 in.)
Courtesy of the New York Times



Art Sinsabaugh, American, 1924-1983
Chicago Landscape #26, 1964
Gelatin silver print
11.6 × 49.6 cm (4 9/16 × 19 1/2 in.)
mount: 38.2 × 55.9 cm (15 1/16 × 22 in.)
frame: 41.3 × 71.8 cm (16 1/4 × 28 1/4 in.)
The Art Institute of Chicago, restricted gift of Mr. and Mrs. Myron Goldsmith; Photography Department Fund, 1983.57



Art Sinsabaugh, American, 1924-1983
Chicago, 1966
Chromogenic print
19 × 24.1 cm (7 1/2 × 9 1/2 in.)
frame: 46.4 × 36.2 cm (18 1/4 × 14 1/4 in.)
The Art Institute of Chicago, gift of Paul Siegel, 1984.1220



Art Sinsabaugh, American, 1924-1983
Chicago, 1966
Chromogenic print
19 × 24.1 cm (7 1/2 × 9 1/2 in.)
frame: 46.4 × 36.2 cm (18 1/4 × 14 1/4 in.)
The Art Institute of Chicago, gift of Paul Siegel, 1984.1220



Art Sinsabaugh, American, 1924-1983
Chicago, 1966
Chromogenic print
19 × 24.1 cm (7 1/2 × 9 1/2 in.)
frame: 46.4 × 36.2 cm (18 1/4 × 14 1/4 in.)
The Art Institute of Chicago, gift of Paul Siegel, 1984.1220



Art Sinsabaugh, American, 1924-1983
Chicago, 1966
Chromogenic print
19 × 24.1 cm (7 1/2 × 9 1/2 in.)
frame: 46.4 × 36.2 cm (18 1/4 × 14 1/4 in.)
The Art Institute of Chicago, gift of Paul Siegel, 1984.1220



Art Sinsabaugh, American, 1924-1983
Chicago, 1966
Chromogenic print
19 × 24.1 cm (7 1/2 × 9 1/2 in.)
frame: 46.4 × 36.2 cm (18 1/4 × 14 1/4 in.)
The Art Institute of Chicago, gift of Paul Siegel, 1984.1220



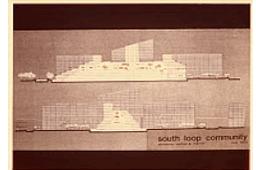
Art Sinsabaugh, American, 1924-1983
Chicago Landscape # 117, 1964
Gelatin silver print
10.2 × 48.3 cm (4 × 19 in.)
frame: 51.4 × 71.8 cm (20 1/4 × 28 1/4 in.)
Indiana University Art Museum



Art Sinsabaugh, American, 1924-1983
Chicago Landscape # 12, 1964
Gelatin silver print
15.9 × 48.9 cm (6 1/4 × 19 1/4 in.)
frame: 51.4 × 71.8 cm (20 1/4 × 28 1/4 in.)
Indiana University Art Museum



Skidmore, Owings and Merrill, American, founded 1936
Chicago 21 and Dearborn Park, 1973-77
Slide show
Courtesy of Skidmore, Owings & Merrill



Bob Thall, American, born 1948
Columbus Drive at East Wacker Drive, View South, 1979
Gelatin silver print
image: 34.5 × 42.9 cm (13 9/16 × 16 7/8 in.)
sheet: 40.7 × 50.5 cm (16 × 19 7/8 in.)
frame: 56.5 × 71.8 cm (22 1/4 × 28 1/4 in.)
The Art Institute of Chicago, restricted gift of David C. and Sarajeana Ruttenberg, 1982.143



The Film Group, Inc., American, 1964 - 1973
The Battle of Michigan Avenue (The Urban Crisis and the New Militants, Part 2: Social Confrontation)(Excerpt), 1969
16 mm film transferred to digital file, black and white, sound
duration: 11 minutes
Courtesy of the Chicago Film Archives



Wolf Vostell, German, 1932 - 1988
Proposal for Concrete Cadillac, 1970
Photostat, cement, internal dye-diffusion transfer process prints, thermometer, pencil, and board on plywood
76.7 × 101.9 × 1.3 cm (30 3/16 × 40 1/8 × 1/2 in.)
frame: 78.7 × 103.5 cm (31 × 40 3/4 in.)
The Museum of Contemporary Art, Chicago, Gift of Jan and Ingeborg van der Marck, 1977.1



Ralph Walters, American, 1928-1972
Protest against the demolition of the Garrick Theater, 1960, printed 2014
Inkjet print from a digital file, exhibition copy
20.3 × 25.4 cm (8 × 10 in.)
frame: 36.2 × 47 cm (14 1/4 × 18 1/2 in.)
Courtesy of Chicago Sun-Times



Ann Zelle, American, born 1943
West Wall: Proud of Being Black, 1968, printed 2014
Inkjet print from a digital file, exhibition copy
17.8 × 25.4 cm (7 × 10 in.)
frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)
Courtesy of the artist



Los Angeles

Cover of Time, published August 20, 1965

Publication

27.9 × 43.2 cm (11 × 17 in.)

Private collection



Photographic Spread from Time, published August 20, 1965

Publication

open: 27.9 × 86.4 cm (11 × 34 in.)

Private collection



Wattstax Poster, 1973

Poster

50.8 × 64.1 cm (20 × 25 1/4 in.)

frame: 64.8 × 76.8 cm (25 1/2 × 30 1/4 in.)

Private collection



Robert Adams, American, born 1937

On Signal Hill, Overlooking Long Beach, California, 1983

Gelatin silver print

19 × 22.9 cm (7 1/2 × 9 in.)

frame: 42.5 × 46.4 cm (16 3/4 × 18 1/4 in.)

Private collection, courtesy of Matthew Marks Gallery, New York



Asco, American, 1972 - 1987

Harry Gamboa Jr., American, born 1951

Decoy Gang War Victim, 1974, printed 2007

Inkjet print

31.1 × 47 cm (12 1/4 × 18 1/2 in.)

frame: 56.5 × 71.8 cm (22 1/4 × 28 1/4 in.)

Courtesy of Harry Gamboa Jr.



Asco, American, 1972 - 1987

Harry Gamboa Jr., American, born 1951

Instant Mural, 1974, printed 2007

Inkjet print

31.1 × 47 cm (12 1/4 × 18 1/2 in.)

frame: 56.5 × 71.8 cm (22 1/4 × 28 1/4 in.)

Courtesy of Harry Gamboa Jr.



Asco, American, 1972 - 1987

Harry Gamboa Jr., American, born 1951

Black and White Mural / Muralists, 1979

Chromogenic print

31.1 × 47 cm (12 1/4 × 18 1/2 in.)

frame: 56.5 × 71.8 cm (22 1/4 × 28 1/4 in.)

Courtesy of Harry Gamboa Jr.



Oscar Castillo, American, born 1945

Shrine to the Virgin of Guadalupe at Maravilla Housing Projects, Mednik Avenue and Brooklyn Avenue, East Los Angeles, ca. 1975, printed 2014

Inkjet print from a digital file, exhibition copy

35.6 × 50.8 cm (14 × 20 in.)

frame: 58.4 × 76.2 cm (23 × 30 in.)

Courtesy of the artist



Julian Cooper, English, active 20th century

Reyner Banham, English, 1922 - 1988

Reyner Banham Loves Los Angeles (Excerpt), 1972

16 mm film transferred to digital file, color, sound

duration: 89 minutes

Courtesy of the BBC



Donna Deitch, produced by the Social Public Art Resource Center, American, born 1945

The Great Wall of Los Angeles, 1978

16 mm film transferred to DVD, color, sound

duration: 9 minutes

Courtesy of the artist and the Social Public Art Resource Center

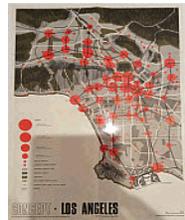


Department of City Planning, Los Angeles

Concept Los Angeles: The Concept for the Los Angeles General Plan, 1970

Poster

The Art Institute of Chicago, Ryerson and Burnham Libraries



Department of City Planning, Los Angeles

Bicycle Plan, 1977

Publication

23.5 × 18.4 cm (9 1/4 × 7 1/4 in.)

City Archives and Records Center, Los Angeles



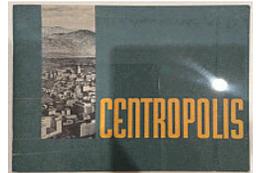
Department of City Planning, Los Angeles

Centropolis, 1964

Publication

25.4 × 33 cm (10 × 13 in.)

City Archives and Records Center, Los Angeles



Department of City Planning, Los Angeles

Citywide Plan: A Portion of the General Plan of the City of Los Angeles, 1976

Publication

25.4 × 20.3 cm (10 × 8 in.)

City Archives and Records Center, Los Angeles



Department of City Planning, Los Angeles
Civic Center Development Plan: An Element of the General Plan of the City of Los Angeles, March 12, 1969
Publication
21.6 × 27.9 cm (8 1/2 × 11 in.)
Courtesy of Los Angeles City Archives



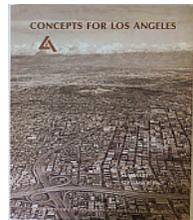
Department of City Planning, Los Angeles
Concept Los Angeles: The Concept for the Los Angeles General Plan, 1970
Publication
open: 53.3 × 38.1 cm (21 × 15 in.)
City Archives and Records Center, Los Angeles



Department of City Planning, Los Angeles
Concepts for Los Angeles, 1967
Publication
22.9 × 30.5 cm (9 × 12 in.)
City Archives and Records Center, Los Angeles



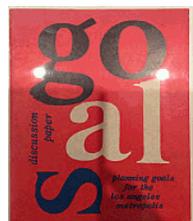
Department of City Planning, Los Angeles
Concepts for Los Angeles - Summary, September 1967
Publication
22.9 × 30.5 cm (9 × 12 in.)
Courtesy of Los Angeles City Archives



Department of City Planning, Los Angeles
Drainage Plan: An Element of the Master Plan of the City of Los Angeles, 1973
Publication
21.6 × 27.9 cm (8 1/2 × 11 in.)
Courtesy of Los Angeles City Archives



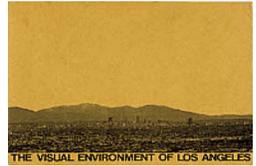
Department of City Planning, Los Angeles
GOALS: Planning Goals for the Los Angeles Metropolis, 1967
Publication
29.2 × 22.9 cm (11 1/2 × 9 in.)
City Archives and Records Center, Los Angeles



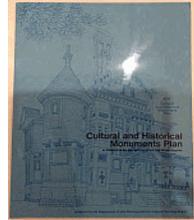
Department of City Planning, Los Angeles
Noise Element, 1977
Publication
20.3 × 25.4 cm (8 × 10 in.)
City Archives and Records Center, Los Angeles



Department of City Planning, Los Angeles
The Visual Environment of Los Angeles, 1971
Publication
closed: 21.6 × 29.2 cm (8 1/2 × 11 1/2 in.)
City Archives and Records Center, Los Angeles



Department of City Planning, Los Angeles / Cultural Heritage Board
Cultural and Historical Monuments Plans: Elements of the General Plan of the City of Los Angeles, 1969
Publication
27.9 × 21.6 cm (11 × 8 1/2 in.)
City Archives and Records Center, Los Angeles



Department of City Planning, Los Angeles
Page from The Visual Environment of Los Angeles, 1971
Publication
open: 21.6 × 58.4 cm (8 1/2 × 23 in.)
Princeton University Art Museum



Carlos Diniz, American, 1928 - 2001
Grand Avenue Competition (Bunker Hill), 1980
Publication
open: 36.8 × 58.4 cm (14 1/2 × 23 in.)
Courtesy of Barton Myers Association, Inc.



Carlos Diniz, American, 1928 - 2001
A Grand Avenue: The Maguire Partners Proposal, Bunker Hill, Los Angeles, Perspective Rendering, 1980
Ink on paper
94.6 × 56.5 cm (37 1/4 × 22 1/4 in.)
frame: 79.7 × 117.5 cm (31 3/8 × 46 1/4 in.)
Courtesy of the Archive of Carlos Diniz / Family of Carlos Diniz



John Divola, American, born 1949
MGM Lot #7, 1979/80
Gelatin silver print
35.6 × 45.7 cm (14 × 18 in.)
frame: 56.5 × 71.8 cm (22 1/4 × 28 1/4 in.)
Courtesy of Gallery Luisotti, Santa Monica



John Divola, American, born 1949
MGM Lot #12, 1979/80
Gelatin silver print
35.6 × 45.1 cm (14 × 17 3/4 in.)
frame: 56.5 × 71.8 cm (22 1/4 × 28 1/4 in.)
Courtesy of Gallery Luisotti, Santa Monica



J. R. Eyerman, American, 1906-1985

Cover from "Out of a Cauldron of Hate: Arson and Death," *Life*, Published August 27, 1965

Publication

33 × 25.4 cm (13 × 10 in.)

Private collection



J. R. Eyerman, American, 1906-1985

Photographic Spread from "Out of a Cauldron of Hate: Arson and Death," *Life*, Published August 27, 1965

Publication

open: 33 × 50.8 cm (13 × 20 in.)

Private collection



Robbert Flick, Canadian, born 1939

S/O12/B&O Downtown LA between Temple and 4th, 1980

Gelatin silver print

30.5 × 41.9 cm (12 × 16 1/2 in.)

frame: 56.5 × 71.8 cm (22 1/4 × 28 1/4 in.)

Courtesy of Robert Mann Gallery, New York



Anthony Hernandez, American, born 1947

Public Transit Areas # 12, Los Angeles, 1980

Gelatin silver print

image: 32.5 × 47.1 cm (12 13/16 × 18 9/16 in.)

sheet: 40.5 × 50.8 cm (15 15/16 × 20 in.)

frame: 57.8 × 73 cm (22 3/4 × 28 3/4 in.)

The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, 2005.35.16



Anthony Hernandez, American, born 1947

Public Transit Areas # 16, Los Angeles, 1980

Gelatin silver print

image: 32.5 × 47.3 cm (12 13/16 × 18 5/8 in.)

sheet: 40.5 × 50.8 cm (15 15/16 × 20 in.)

frame: 57.8 × 73 cm (22 3/4 × 28 3/4 in.)

The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Photographs Council, 2005.35.20



John Humble, American, born 1944

300 Block of Broadway, Los Angeles, October 3, 1980, 1980

Chromogenic print

81.3 × 101.6 cm (32 × 40 in.)

frame: 107.3 × 127.6 cm (42 1/4 × 50 1/4 in.)

Courtesy of Craig Krull Gallery, Santa Monica



Kent Mackenzie, American, born England, 1930-1980

Bunker Hill (Excerpt), 1956

16 mm transferred to DVD, black and white, sound

duration: 18 minutes

Courtesy of the University of Southern California



John Malmin, American, 1914 - 2003

Photograph from the Front Page of the Los Angeles Times, August 14, 1965

Inkjet print from a digital file, exhibition copy

19 × 25.4 cm (7 1/2 × 10 in.)

frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)

Courtesy of the Los Angeles Times



Grant Mudford, Australian, active in the United States, born 1944

Frank Gehry House #9, 1980

Gelatin silver print

48.3 × 33 cm (19 × 13 in.)

frame: 71.8 × 56.5 cm (28 1/4 × 22 1/4 in.)

Courtesy of Rosamund Felsen Gallery, Santa Monica



Grant Mudford, Australian, active in the United States, born 1944

Los Angeles (US 257/10 a), 1977/80

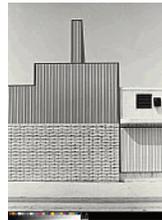
Gelatin silver print

image: 48.9 × 33.3 cm (19 1/4 × 13 1/8 in.)

sheet: 50.8 × 40.6 cm (20 × 16 in.)

frame: 71.8 × 56.5 cm (28 1/4 × 22 1/4 in.)

Courtesy of Rosamund Felsen Gallery, Santa Monica



Bruce Nauman, American, born 1941

LA AIR, 1970

Publication

Department of Rare Books and Special Collections, Princeton University Library



R. L. Oliver, American, active 20th century

Photograph from "Riot Is Over," Los Angeles Times, August 17, 1965

Inkjet print from a digital file, exhibition copy

19 × 25.4 cm (7 1/2 × 10 in.)

frame: 36.2 × 46.4 cm (14 1/4 × 18 1/4 in.)

Courtesy of the Los Angeles Times



Noah Purifoy, American, 1917 - 2004

Watts Uprising Remains, ca. 1965-66

Found-object assemblage

35.6 × 20.3 × 20.3 cm (14 × 8 × 8 in.)

Estate of Charles Brittin, Courtesy of Kohn Gallery, Los Angeles



William Reagh, American, died 1992

Intersection of Hill and 3rd Streets, 1978, printed 2014

Inkjet print from a digital file, exhibition copy

27.9 × 35.6 cm (11 × 14 in.)

frame: 41.3 × 51.4 cm (16 1/4 × 20 1/4 in.)

Courtesy of the Los Angeles Public Library



William Reagh, American, died 1992

Banning Street, 1980, printed 2014

Inkjet print from a digital file, exhibition copy

27.9 × 35.6 cm (11 × 14 in.)

frame: 41.3 × 51.4 cm (16 1/4 × 20 1/4 in.)

Courtesy of the Los Angeles Public Library



William Reagh, American, died 1992
Bunker Hill to soon be developed, 1971, printed 2014
Inkjet print from a digital file, exhibition copy
24.8 × 35.6 cm (9 3/4 × 14 in.)
frame: 41.3 × 51.4 cm (16 1/4 × 20 1/4 in.)
Courtesy of the Los Angeles Public Library



William Reagh, American, died 1992
Pedestrian's View of Broadway, 1966, printed 2014
Inkjet print from a digital file, exhibition copy
27.9 × 35.6 cm (11 × 14 in.)
frame: 41.3 × 51.4 cm (16 1/4 × 20 1/4 in.)
Courtesy of the Los Angeles Public Library



Edward Ruscha, American, born 1937
Printed by Dick de Ruscha
Published by Edward Ruscha, American, born 1937
Every Building on the Sunset Strip, 1966
Paperback book in offset lithography
closed: 18 x 14.4 cm. (7 1/16 x 5 11/16 in.)
open: 18 x 716 cm. (7 1/16 x 281 7/8 in.)
Princeton University Art Museum. Museum purchase, gift of Alexander D. Stuart, Class of 1972



Edward Ruscha, American, born 1937
Untitled studies for Los Angeles County Museum on Fire, 1964-65
Instant black and white photographs
framed together: 17.1 × 40 cm (6 3/4 × 15 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 2011.59.1-3



Julius Shulman, American, 1910-2009
View of Bunker Hill to the South from Department of Water and Power Building, Los Angeles, California, 1971
Gelatin silver print
19 × 24.1 cm (7 1/2 × 9 1/2 in.)
frame: 30.5 × 38.1 cm (12 × 15 in.)
Julius Shulman Photography Archive, Research Library at the Getty Research Institute, Los Angeles, 2004.R.10.70



Julius Shulman, American, 1910-2009
Century City Scene, Los Angeles, California, 1968
Gelatin silver print
19 × 19 cm (7 1/2 × 7 1/2 in.)
frame: 37.5 × 30.5 cm (14 3/4 × 12 in.)
Julius Shulman Photography Archive, Research Library at the Getty Research Institute, Los Angeles, 2004.R.10.69



Julius Shulman, American, 1910-2009
The Castle, 325 S. Bunker Hill Avenue, Los Angeles, California, (Demolished 1969), ca. 1968
Gelatin silver print
21.4 × 20.2 cm (8 7/16 × 7 15/16 in.)
frame: 38.1 × 30.5 cm (15 × 12 in.)
Julius Shulman Photography Archive, Research Library at the Getty Research Institute, Los Angeles, 2004.R.10.71



Julius Shulman, American, 1910-2009

Community Redevelopment Agency, Downtown Project, Bunker Hill; Aerial View Looking East toward Dorothy Chandler Pavilion, 1971

Gelatin silver print

21.8 × 28 cm (8 9/16 × 11 in.)

frame: 30.5 × 37.5 cm (12 × 14 3/4 in.)

Julius Shulman Photography Archive, Research Library at the Getty Research Institute, Los Angeles, 2004.R.10.19



South Bunker Hill Association

Survey Map of South Bunker Hill Area of Los Angeles, ca. 1956

Poster

106.7 × 71.1 cm (42 × 28 in.)

frame: 120 × 80 cm (47 1/4 × 31 1/2 in.)

The Huntington Library, Art Collections and Botanical Gardens



Mel Stuart, produced by Stax Films and Wolper Productions, American, 1928 - 2012

Wattstax (Excerpt), 1973

16 mm film transferred to digital file, color, sound

duration: 103 minutes

Courtesy of Columbia Pictures



Wallace, McHarg, Roberts, and Todd, American, founded 1963

Committee for Central City Planning, Los Angeles

Central City Los Angeles 1972/1990: Preliminary General Development Plan, 1972

Publication

25.4 × 26.7 cm (10 × 10 1/2 in.)

City Archives and Records Center, Los Angeles



Garry Winogrand, American, 1928-1984

Los Angeles, California, 1969

Gelatin silver print

21.7 × 32.7 cm (8 9/16 × 12 7/8 in.)

mount: 37.5 × 50.2 cm (14 3/4 × 19 3/4 in.)

frame: 47.3 × 56.2 cm (18 5/8 × 22 1/8 in.)

Princeton University Art Museum. Gift of Mr. and Mrs. Gerald Levine



Fabrice Ziolkowski, French, born 1954

L.A.X., 1980

16 mm film transferred to digital file, black and white, sound

duration: 88 minutes

Courtesy of the Film-Makers' Cooperative

